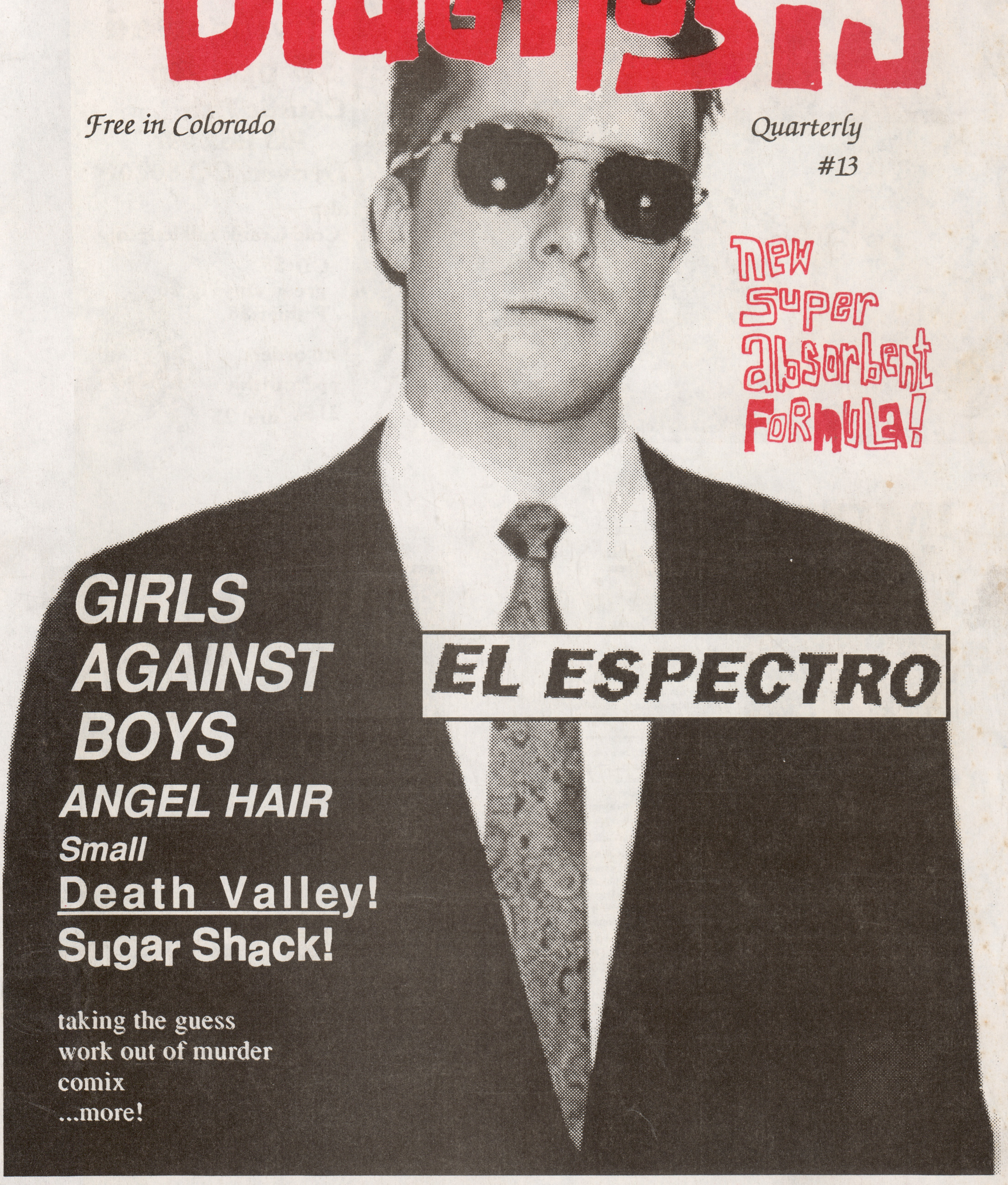
KIDS LOVE TO BRUSH WITH DIAGNOSIS!

"Diagnosis"

Free in Colorado

Quarterly
#13



new
super
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FORMULA!

EL ESPECTRO

GIRLS AGAINST BOYS

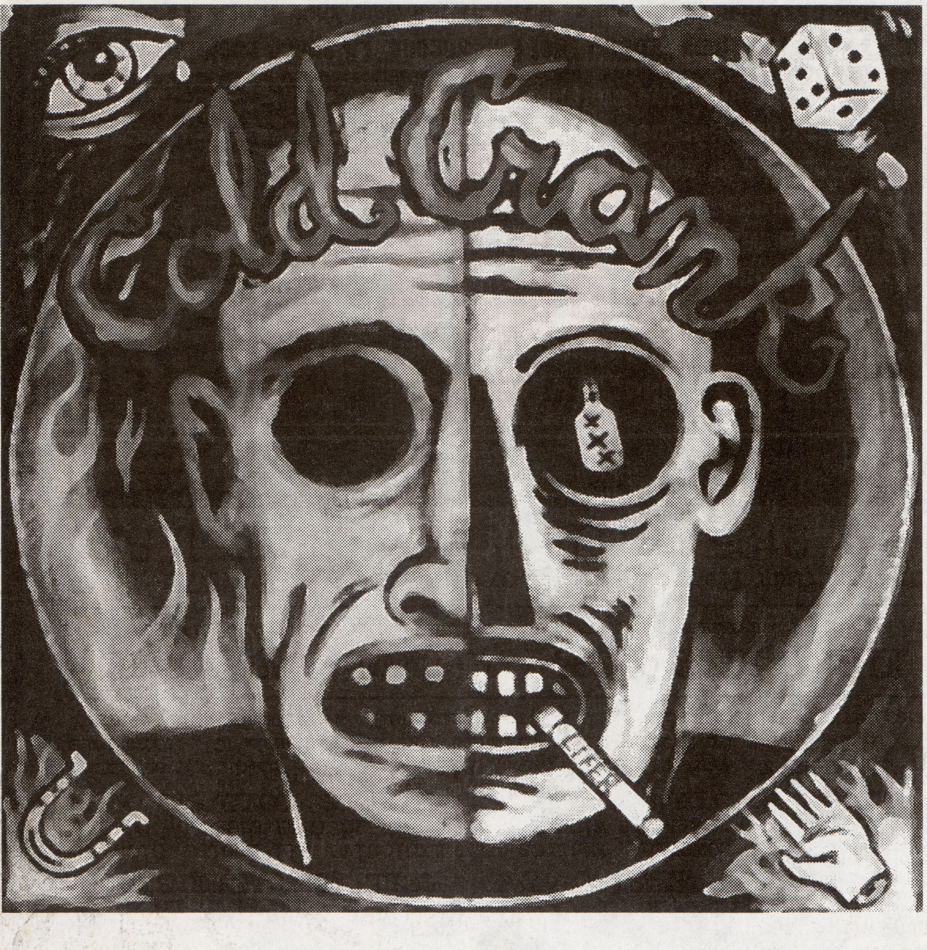
ANGEL HAIR

Small

Death Valley!

Sugar Shack!

taking the guess
work out of murder
comix
...more!



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7"
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THE STRIP

Get ready race fans 'cause Memphis' masters of the twang that swangs IMPALA are set to shut you down with their turbocharged 10" timebomb "Kings of the Strip". Eight gear-grindin' shots of raunchy all-instro bliss with a twist, their ace in the hole...the most crazed sexsational sax squawkin' this side o' insanity! Yeah, this trash is instro but it sure as hell ain't surf. These cats probably can't swim let alone ride a wave. What IMPALA dish out is a steamin stack of shit-hot R&B/Hot Rod sleaze that's equally at home on a back road drag strip or blaring full-blast inna sweaty, smoke filled strip joint. So start yer engines and get ready to get blown completely offa the track by IMPALA, the "Kings of the Strip"! First 200 orders recieve a FREE deluxe IMPALA sticker designed by Art Chantry AND colored wax, so get moving Jr.! **ES106 10" $8.00/CD $10.00**

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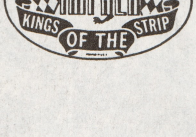
KINGS
OF THE
STRIP

FREE
STICKER!



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DIAGNOSISDIAGNOSISDIAGNOSISDIAGNOSISDIAGNOSISDIAGN

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• Comix and photos always welcome.

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- Before the first of the month.
  1/6 page - (2 1/2" x5") $20.00
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COLTS.D.A
32 SHORT
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tube of gloom
$150

O.K. ...here it is, issue #13. What? 13 you say? What happened to issue #12? Welp, they went purty fast. They went so fast it seemed like it didn't even happen. But those feature Interviews with O.J. Simpson, and Ricki Lake made it a hottie. So, here it is—#13. Not much room here for rants so I'll try and make this short.

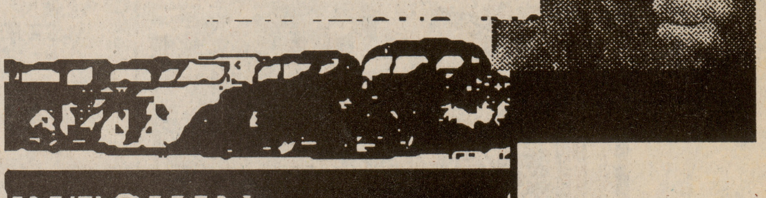
Each time I finish an issue I sit back and wonder why I'm doing this...It sure isn't to see how slap-happy I can get or how many shows I can miss. I really don't know why but there's gotta be a love somewhere or I need to be institutionalized.

The cost of printing has gone up about 13% since the last issue so if you see a couple more ads that's why. No one likes ads but at least most of the ads look like the other shit.

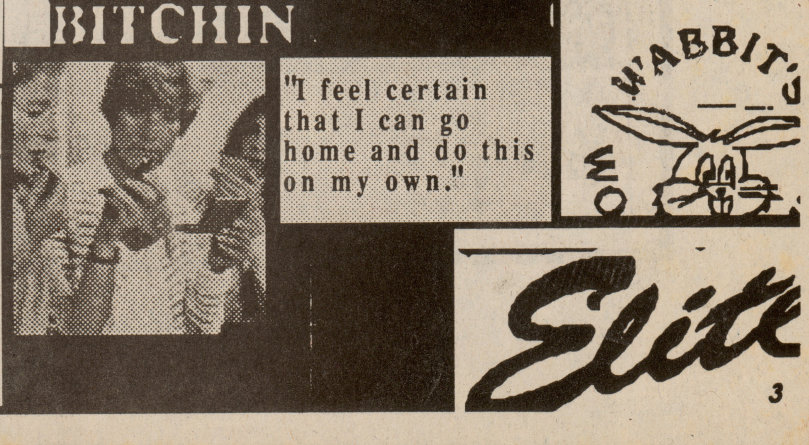
Mark has been on tour with Small (AKA Small 23) and is out again till April. I'd like to thank him for always pulling through even though I'm constantly bitching to him or about him. You're the coolest ! Also like to thank Rich for all his support and helping me edit this issue. There should be less typo's in this issue folks! Cincy and Sissy Fuzz for the outrageous trip to Texas—oh what fun we had! Chris and Sandi for helpin' with interviews and showing us around Houston...Oh the list goes on. John M. for the helpin' hand. Craig C. for bein' Craig C. Tony, Andy, Paul, Matt, Noelle for lots of inspiring drunkin' window breaking fun, Candace, Jim (THE)& Ana , Tony, Michelle, Garrett, Jodi, Tara, and everyone else that I forgot.

Diagnosis is now quarterly. No reason for it , just is. So if this is in any way confusing I apologize. Editorials are very strange cause you're expected to pose some kind of an opinion but I say why not just pose? Cause after all—that's rock n' roll! I'm gonna stop here...ENJOY!!!!! —Juli

MAID FOR YOU



A DOG'S LIFE:
Johnny Cash.


BITCHIN
"I feel certain that I can go home and do this on my own."
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(CD includes the MIKE GUNN's 1st lp, "Hemp for Victory")

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PARTY OWLS--the "great lost LP" from ancient Texas punk gods

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send stamp for free cata-zine with articles, more in-depth descriptions
00 double naught records, p.o. box 131172, Houston TX 77219-1172

Diagnosis

"We're winning in vietnam"

8 ....zine Reviews
28 ....Music Reviews
38 ....Girls against Boys: Interview
16 ....Show Reviews and photos
36 ....label directory and contacts:
other pgs. ....comix
7 ....Dear Jesus:Jesus respondes to concerned citizens and answers questions
24 ....Taking the guess work out of muder:Quick modern ways to kill someone
12 ....El Espectro:The high preformance low profile guys profile
26 ......Angel Hair: a round table discussion interviewed in a closet
34 ....Small: AKA small 23 interview by Mark Duston
15 ....Condom reviews:find the best one for you...

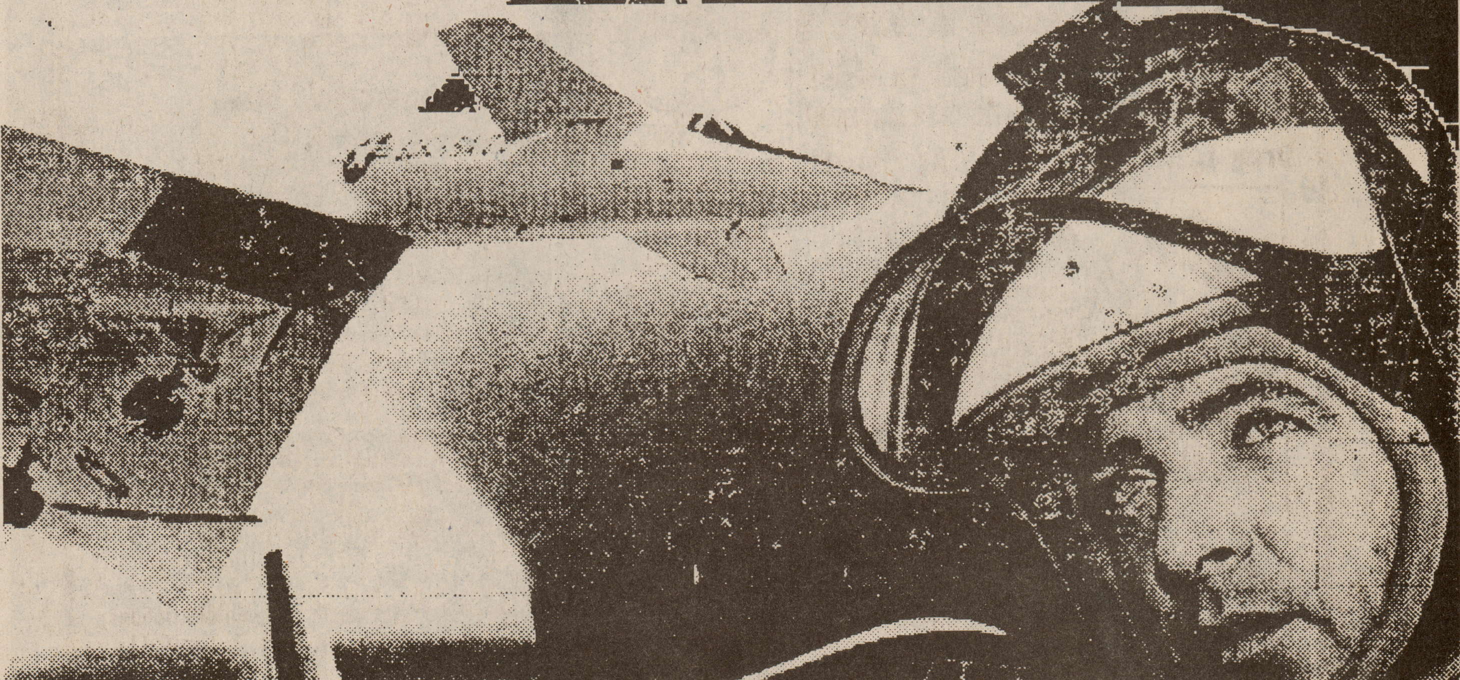
Publisher........................**Juli McClurg**

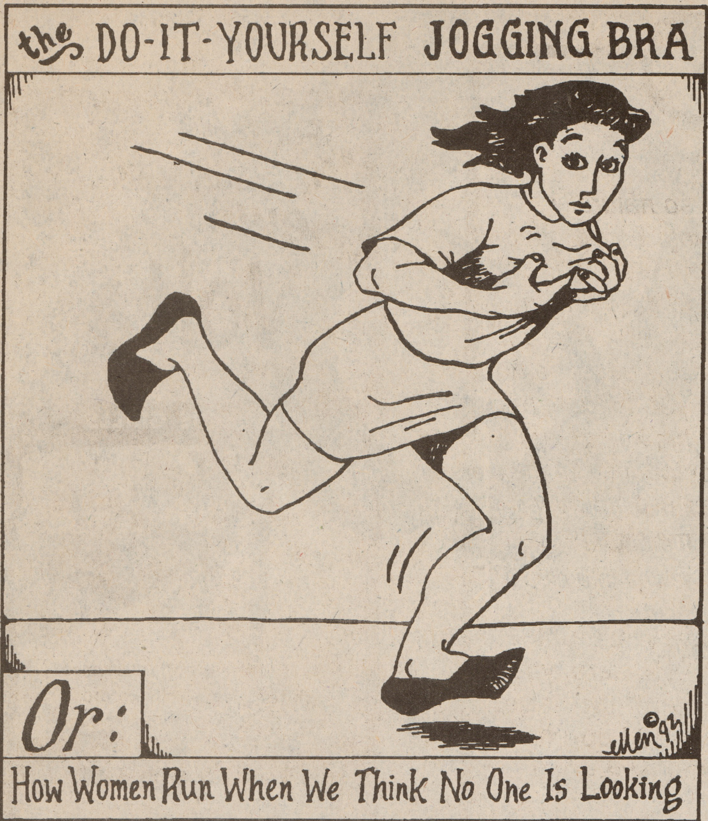
Music guy......................**Mark Duston**

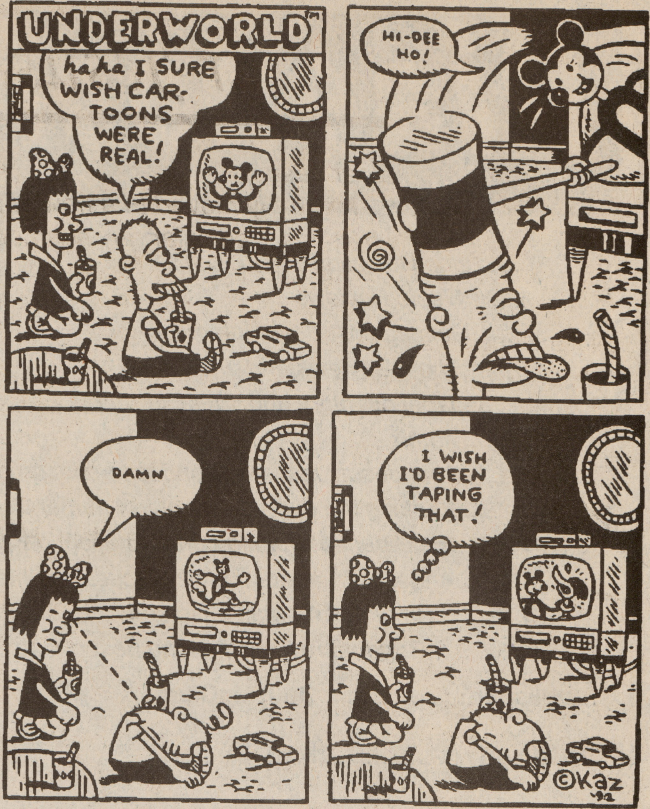
Photography................**Paul Drake**
Matt Keleher

Organ Donors..........**Tara Keogh, Matt Keleher, Rich Groskopf, Garrett (Robe) Brittenham, J.P. Meggitt, Cincy Woods, Chris Hedlund, Sandi Roper**
Cover photo: Cincy Woods

Diagnosis PO Box 101896 Denver, CO 80250




the DO-IT-YOURSELF JOGGING BRA
Or:
How Women Run When We Think No One Is Looking
©Meri '92


UNDERWORLD™
ha ha I SURE WISH CARTOONS WERE REAL!
HI-DEE HO!
DAMN
I WISH I'D BEEN TAPING THAT!
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The Lords of Chicago deliver the demon seed of Punk, Rockabilly and Jump Blues. Heads will roll...

DEMAND AT YOUR LOCAL RECORD PEDDLER!

Dear Jesus

Dear Jesus,

I recently moved to a new city so naturally when this particular guy seemed interested in me, I quickly decided that I liked him too. I wanted to be accepted by the "in" group so I went out with him. But he went a little too far and I'm not so sure I like him now. The problem is I don't want to end the relationship completely because he has some really great records that I haven't recorded yet, he gets me stoned, and he knows all the coolest people. I guess his friends are pretty cute, but what should I do? I've always had boyfriends but they never treated me like this—and I don't like it. I may be old fashioned but I do have certain values I'd like to maintain. Help me fast!

Miss Goody, S.C.

Dear Miss:

Sometimes to get those records that you so desire, you must overlook your modest ideals. I mean let's be honest here, you are a dick-tease and you'll go down on anything breathing to get a cheap Pearl Jam bootleg. Really, sometime you and I oughta' get together and I'll tell *you* a coupla stories of what I've done for records.

Love,
Jesus

Dear Jesus,

This may not be your type of letter but I have a big problem. My sister Peg (not her real name) drinks a lot. She doesn't "need" a drink but she's been very obnoxious. She despises my parents and shows it.

Tonight my dad asked me what to do about her problems, although I don't know whether he knows about her heavy drinking. What should I do?

Jim

Hey sissy play-pin boy, If you find the time in your busy life of riding your sisters ass to get out and take a look around, you'll probably find a life of your own. Maybe even have a coupla drinks for yourself. But then again, as soon as you do you'll probably bitch yourself out till yer dead. Suck a little reality for awhile. Fuck! If I had you whining at me all day I'd drink constantly too.

Jesus

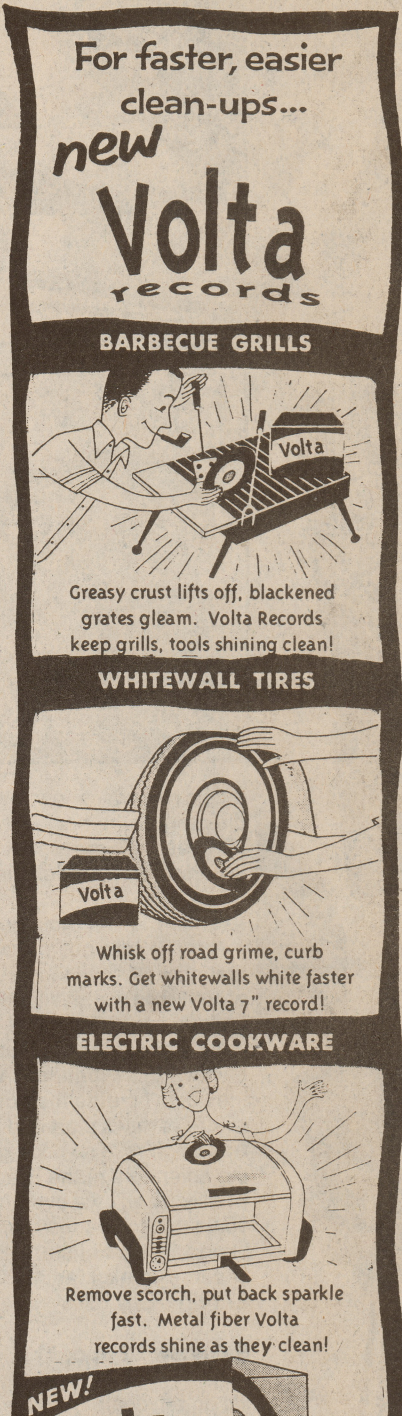
Dear Jesus,

Lately, no matter how much I try, nothing I do seems to please my parents: my 3.5 grade point average is too low; I talk on the phone too long; I read the wrong kind of books, listen to the wrong kind of music and turn up the stereo too loud; I don't clean up enough; I sleep too late, hang out with the wrong people and date creeps. I can't do anything that makes them happy!

Wendy

Dear Wendy.

Fuck em" Move out. Drop out of school, find a job at taco bell and get pregnant. You don't need their shit, you've got important stuff on your mind like chearleading practice and whether or not your dad's gonna buy you enough jewelry for your coming out party. I mean you've got it rough.—Jesus



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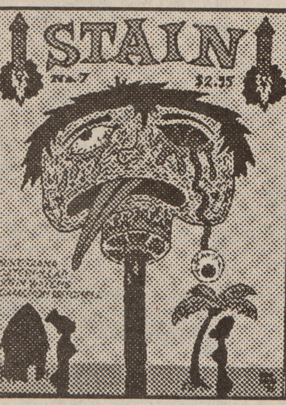
ZINES



STAIN #7 $2.95

I really like this zine a lot. This issue features an interview with Mike Diana, Caterpillar, John Waters, and Cameron Mitchell. It's not one of those zines that is so hip that it makes you sick as you turn from one page to the next, it's more like picking up that long awaited issue of Mad like you used to as a kid. Packed with36 pages of all kinds of non-overbearing easy to read interviews, music reviews, show reviews, comix and a short label directory in the back. I'd hafta' say it's worth the money. (Oh yeah, it's got a slick color cover too.) (Stain 307 Wharton St. Philadelphia, PA 19147 USA)

Atomic Martini /no price, no issue number

"Born out of the wreckage of CHEESE-the zine that stinks," says the editor, and those greezy remnants of Velveeta slime still remain! Four of ten pages have various constructions of the palindrome (those words, verses or sentences that read the same forward as backward) "A man, a plan, a canal, Panama," too bad they didn't create their own. There's no indication of where reviews start and babble ends, I was confuse. And oh they're so cool, give us more 70's lest we forget the splendors of the Brady's, 8 tracks and the Partridge Family. Aren't we over the era in which we came to some consciousness, isn't it passe yet? The one cool thing is the list of star's "Hangover Helpers" on the back cover. (Atomic Martini PO Box 42371, Portland, OR 97242)—Lilly Bliss

Sideview $2 ppd, #1

What I must say is that this is well done, and it's an advocate of free expression. In addition to many printed encouragements of and for free expression, they offer a "voiceboard" via which you can listen to, or express, ideas, thoughts and "other audio absurdities," and this means that musicians can use this too! This is more a literary endeavor versus a "fanzine," but for those of you into stories, poetry and the likes, you'll want to check it out. (Sideview PO box 480521, Denver, CO 80248-0521 or e-mail linderma@ucsub.colo.edu)—Lilly Bliss
—Lilly Bliss

PCP (Pop Culture Press) Fall 94 issue 32 $1.50 From Austin comes this very hip newspaper/zine. Mainly focusing on Texas garage rock and some others we have in this issue: Bad Religion, Gaunt, Cryin' Out Louds, Inhalants, Gomez, The Cynics, Record Reviews and more.One of the cooler zine papers I've seen in a long time. (PCP PO Box 43022 Austin , TX 78745)

Put Yer Cat Clothes on! #8

Here's some roots rockabilly review and revival news, a couple scene reports, a few record reviews, a short interview with Dick Dale and a band called Flathead. (PO Box 50039 Pheonix, AZ 85076-0039)

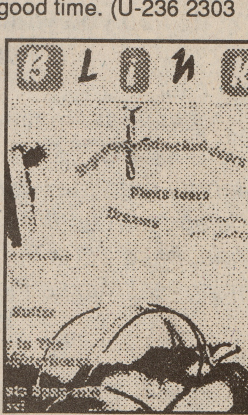
Berzurk #2 /50 cents

So inside this 5 1/2 x 8/ 1/2 zine is one long Rancid show review,one long Beck show review, an article by someone who made it through another Lollapalooza, two video (movie) reviews, seven new music release reviews and seven zine reviews. Add all these up and send in your 50 cents if you like the sounds of this. (Scott Stewart, 12834 Vetrans Memorial dr. #11 Houston TX 77014).

Apathy trend #15 / U-236

Looks like we have a winner here! Here is the two zines in one concept that we all love so much. (Well, I do.) Anyways, the Apathy side features Inhalants, Blind Willie's Johnson, Roky Erikson, Carbomb, Plaid retina, NDC, Hormones, The Mike Gunn/Smile 69 and Tabitha. My only beef is that all these names appear on the cover and I thought that these bands all had interviews and they don't. Some are record reviews, show reviews and live reviews. Oh well, wahhhttt-ever! It was still cool to read about these bands and Nipple 5 did have an interview. There's also the Austin scene report and the quote of the month. (Apathy Trend, 912-A West Elizabeth, Austin, 78704).

U-236 is the other half of this zine and it was rather enjoyable. Featuring cartoons,zine reviews, some music reviews and an overall good time. (U-236 2303 Rio Grande No. 6 Austin, TX 78705)



Blink #7 Free

A very great issue! Interviews with Gas Huffer, Fury in The Slaughterhouse, Artist Speg and Cheryl, Fran: a new arrival to the states, Miami River Poet Speaks, Photo tours, reviews, columns, art, and some poetry.A very good read, and to top it off, it's free! (PO Box 823 Miami, Fl 33243-0823)

Buzzmonger #10/Free

An open forum for writers, artists and the like: interview with the almighty Quentin Tarantino and Amorphis. Music reviews, Lowbrau Cooking, Hemp

article, a profound Generation X article.Cool zine!!! (PO Box 1205 Dallas, Tx 75221)

Children In a Jar #1 Free
An interview with Moral Crux, zine reviews, art, The Ne'ter Do-Wells, record reviews.(2157 Farling Houston, TX 77049-1014)

Invisible Sun #5 Free
A forum for artists with a calendar, interview with Andy from Jux County and Mike Serviolo of IZ, poetry, fiction, graphic novel series, Stanley Milton. A big pile of crap. (1600 York St. Suite 302, Denver, CO 80206)

Rational Inquirer $1.50/free in Fla. & N.Y.
This is one of the better formatted zines I have seen lately. Interviews with Pink Lincolns, Sam Black Church, Jawbreaker, Transition, Skankin Pickle, Gift, and Auktyon. Poetry, record Reviews,show reviews. (2050 W 56 St., STE 32-221 Hi a le ah Fl 33016.)

MULTIBALL
ISSUE
5
HIGHWAY TO PINBALL

Multiball #5 free
Woww cool.This issue features mainly pin-ball,duh! but offers a wide array of other stuff to chose from:An article entitled "That's How Big of a Geek I am" and "I Went to Nebraska and All I brought Myself Back Was This Lousy Pile of Junk". Music reviews, pin-ball, pin-ball and more pin-ball. send for it. (2525 Arapahoe Ave. Suite E4-170 Boulder, CO 80302)

Mr Jingle #1 / price unknown
A comic book zine inspired by a trip to jail called "The lonely road". Cool illustrations. Also features "The true Life Adventures of Tony the Turd" illustrated by a kid that's five and three quarters. (163 Buena Vista, Dekalb, Il 60115.)

Dork zine #4 free
This 5 1/2" x 7 1/2 photo copied zine features interviews with Down By Law and the Zoos. Also features pictures of local people that they love! (Mostly skating). (rt. 2 box 774 copperas cove, tx 76522).

HUMBLE
This is a distribution catalog that everyone should get if they don't already have it. Especially great if you like to buy stuff dirt cheap through the mail. Humble PO Box 25656 Los Angeles, CA 90025

THE #9 free
The long awaited issue of THE has finally arrived. Although this issue was smaller in size, it was undoubtably the best yet. This issue features rants/slags about the local paper "Invisble Sun", the usual local literary stuff, some great record reviews and lots more. Bravo! The: PO Box 6911 Denver, CO 80206.

Gearhead
2
In this issue:
·DICK DALE·
·SAM BUTERA·
·BIKER FLICKS·
·DRAG RACING— THEN AND NOW·
PLUS LOTS MORE GUTTER-TRASH, LOW-BROW NONSENSE!

GEARHEAD #2
Wooooosh! This new Gearhead came along and pretty much swept me off my feet. Big improvement from #1. Not only does it come with a split 7" with Clawhammer and the Red Aunts, it's full color cover features a Peter Bagge cartoon in a slick plastic protecting cover.(perty hip huh?) Now for the contents: Dick Dale, Sam Butera, biker flicks, drag racing, music reviews, zine reviews and enough stuff to keep you picking it up for a long time. (PO Box 421219 San Francisco, CA 94142-1219)

Jam Rag #11 free
Not much here really grabbed me due to its mainstream contents. Mostly reviews of bands like I Mother Earth and stuff that's on the majors. There's some classified ads and a calendar of the Michigan scene. (box 20076 Ferndale MI 48220)

COMIX

Action Girl
COMICS
SOOPERHERO CLUB
NO GURLZ ALLOWED

Action Girl #1 $2.00
Action Girl is one of the hipper comix I've seen in awhile. Done by Sarah Dyer and features a showcase of some very great female talent. There's lots of laughs packed into this one so be sure and send off for it right away. (ACG, PO Box 060456, Staten Island NY 10304)

Joy and Spider #7
Yes it's the return of J&S in booklet form. With everything from " urban life" to "Feelings too great to Ignore'. Raw fun in its purest form that's soon to be a collectors item so write for your very own copy! (PO Box 3531 S. Logan St Suite D 234 Englewood, CO 80110)

Send us your zines and comix:

Diagnosis
PO Box 101896 Denver Co 80250

SUGAR SHACK!

Sugar Shack are a five piece jaunty-raunch band from Houston, TX that Denver's own Sissy Fuzz played with at Mary Janes on February 11th. Sugar Shack hung out with us later in a super small trailor to conduct this interview. I must add that they play a hell of a game of Jenga!

Interviewed by: Juli, Sissy Fuzz, C.J. and Sandi.

Kyle
guitar
Chris
Drums
Andy
Guitar
Johnny
Bass
Mark
Vocals

Andy-Who's beer is this? I want it. I've got enough diseases floating in my body.

Diag- (To Chris) What makes you such a nerd, why are you such a nerd?

Chris-I'm a creepy nerd, nothing you could do could make me any worse.

Diag-(referring to trailor) Is this thing moving? I feel like it's moving.

Kyle-We are, we're going to New Mexico.

Andy-It's an earthquake! We've had alot of earthquakes here in Texas.

Diag-Let's talk about how Sugar Shack formed...and why.

Kyle-(Pointing at Andy) He's the original.

Chris-We don't know why we formed!

Kyle-They were the Party Owls and then the singer left, and without him they couldn't be the Party Owls anymore so they had to be in another band.

Andy-We hoped that Johnny would like us and one day would join the band.

Diag-Johnny?

All-Johnny Gibson! (world famous skater)

Diag-(looks at Johnny) What band were you in?

Johnny-Bark Harder, it was kinda like fast skate thrash core.

(scrambled drunk talk)

Diag-What are your influences?

Kyle-Poison 13.

Diag-Besides them.

Johnny-We're a mix between Mudhoney and the Cramps.

Kyle-The Cramps are my biggest influence.

Andy-The Sonics, The Mono Men.

All-The Troggs, Black Flag, B. Childish, all that early '80's punk rock.

Johnny-If it wasn't for Childish we wouldn't be here.

Diag-If it wasn't for Childish your singer wouldn't be here. Where is he?

Andy-He went home.

Johnny-He's the only one that ever gets laid in the band.

Diag-Do you want to talk about the your new album that's comin' out?

Johnny-Yeah, actually, I don't play on it.

Diag-Why?

Johnny-Cause I just joined the band.

Chris-If I had it my way he would've been in the band a long time ago.

Andy-I've been in the band for 12 years.

Kyle-The album is called "Shotgun For Two". It's Au-Go-Go...

Diag-How'd you get hooked up with that?

Someone-Very carefully.

Andy-We toured Australia and met the guy who does Au-Go-Go and he decided to put out the record.

Diag- So are you guys anti-American?

Kyle-Actually, America's anti-us.
(laughter)
Andy-They like us there.
Kyle-They like anything that rocks.
Diag-Have you ever toured the states?
Chris-No, we never have...and we probably won't.
Johnny-Nowhere else likes us.
Diag-What do you do for a living?
Andy-I was a gasman!
Kyle-Accounting student.
Johnny-I'm a Stool Carrier.
Diag-What kind of stools do you carry?
Johnny-You know, diarrhea, stool samples, I'm a urine boy. (all laugh)
Chris-I'm a chemistry major...we're a bunch of geeks—let's go!
Andy-(Looks at Kyle) Have you ever had sex? Talk about sex.
Kyle-I'm married-I make love.
Johnny-I'll fuck that woman...but I make love.
Kyle-We love Minor Threat. Print that.
Andy-I once went a whole week without drinking.
Kyle-You're such a lightweight drinker.
Diag-How big of a role does alcohol play in S.S.?
Andy-A big role!
Kyle-None of us drink though.
Andy-We write the songs when we're high on pot but we play when were drunk.
Kyle-That's why we suck.
Johnny-A guy that lived outside of Hood River, Oregon said he picked up a little zine in Portland and it had a little thing about Sugar Shack.
Kyle-It was a slow month...print that.
Someone-Beers!Beers!Beers!
(Interview disintegrates into alcoholic blather..Yeehaw!)

New album "Shot Gun For Two"
out March 18th on Au Go- Go!

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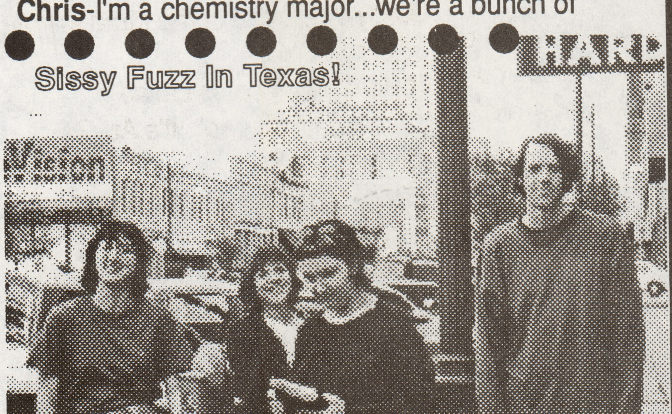
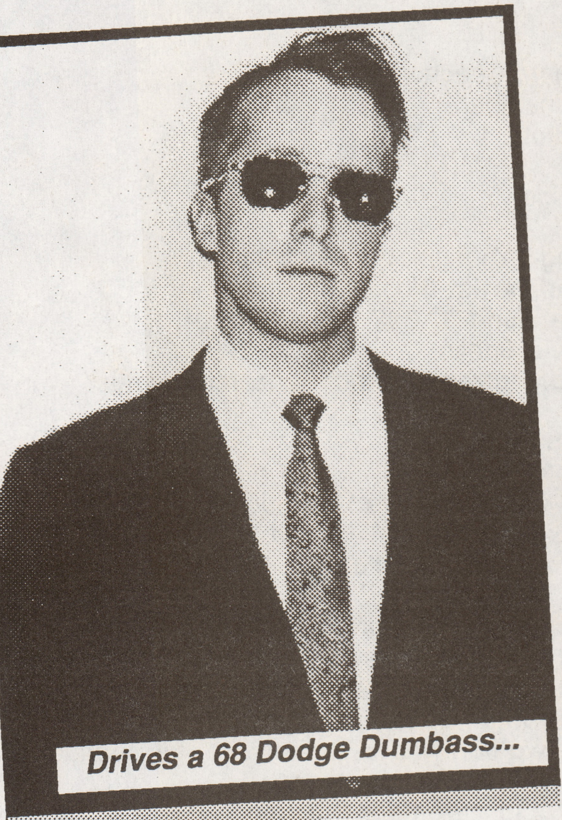
Sissy Fuzz In Texas!



EL ESPECTRO

HIGH PERFORMANCE, LOW PROFILE...

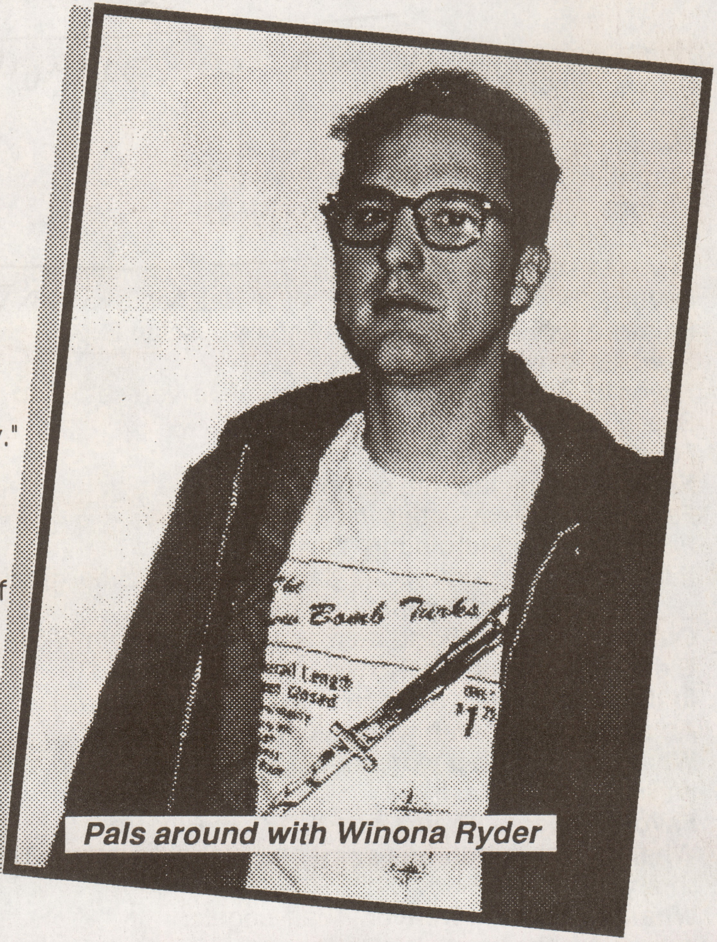
photos: cincy woods



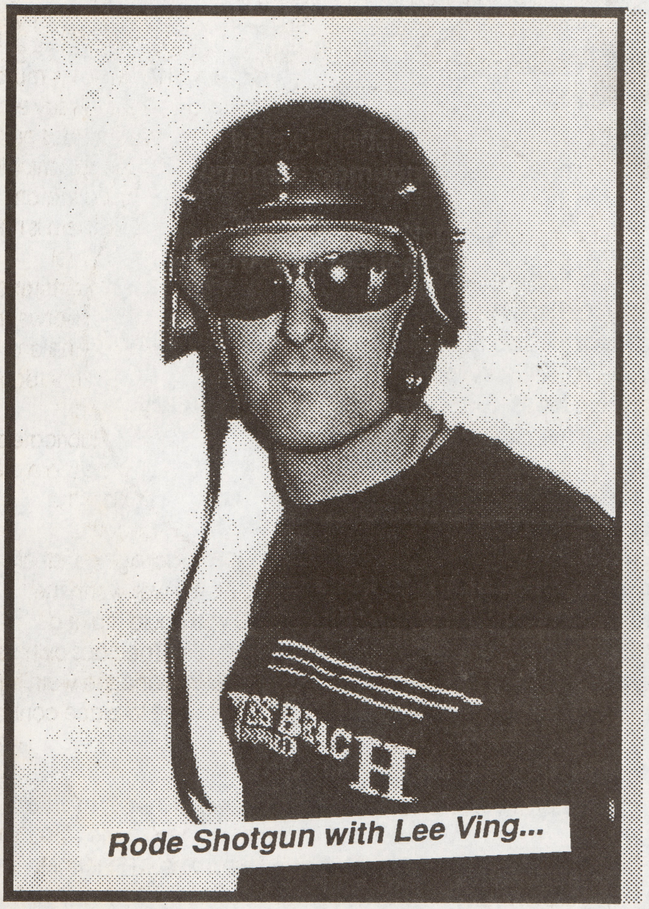
Drives a 68 Dodge Dumbass...

Name-
Fletcher Patrick Neeley.
A.K.A.- Ronny Chacho.
Age-How rude!
Eyes-Peircing.
Height-4' ft.
Weight- 140 lbs.
Hair- Behaved.
Favorite song- La Marseille
Favorite band / artist-The Vapors
Favorite local band-Los Fugitivos / Commerce City Rollers.
Favorite Movie- To Kill a Mockingbird.
Favorite actor, actress-Greg Peck / Marsha Brady.
Favorite food-Home cookin'.
Favorite drink-Free.
Favorite car-Steve's uncle's dragster "Tax Toy".
Favorite El Especto song-Lidsville.
If it weren't for punk rock I'd be...- G.E.D. bound.
_ _ _ _changed my life...-reform school.
Outstanding childhood memory...-Evil Knieval.
Right now I could really use...-A good accountant.
In the near future I hope to...-Kick start the revolution.
An attractive woman wears-White socks and clean underwear.
What I look for in a woman.-Power tools.
Favorite quote.-"Have you ever picked up your teeth with broken fingers?"
When I want to impress someone I take them to...-Fugi Inn
What I love about Denver.-Rich, 302.
Advice for the youth of America.-Unite!

Name-
John Meggitt
A.K.A.- Richie Chacho.
Age-28.
Eyes-Grey.
Height-6'1" ft.
Weight- 90 lbs.
Hair- White.
Favorite song- "Max Wedge."
Favorite band / artist-Andy Falconetti's Fever Zone.
Favorite local band-57-302-500.
Favorite Movie- Little Mermaid or Sear Face.
Favorite actor, actress-Richard Burton.
Favorite food-cookies.
Favorite drink-Milk.
Favorite car-Box car.
Favorite El Especto song-"Girl From Commerce City."
If it weren't for punk rock I'd be...- Selling shoes.
_ _ _ _changed my life...-Devo.
Outstanding childhood memory...-Bruce Lee.
Right now I could really use...-A drink.
In the near future I hope to...-Change the course of history forever.
An attractive woman wears-Chuck Taylors.
What I look for in a woman.-A good prescription.
Favorite quote. "You're only as young as the girls that you feel."—Groucho Marx.
When I want to impress someone I take them to...-The Tijuana Lounge.
What I love about Denver.-Garrett 302.
Advice for the youth of America.-Take off those fat ass pants!



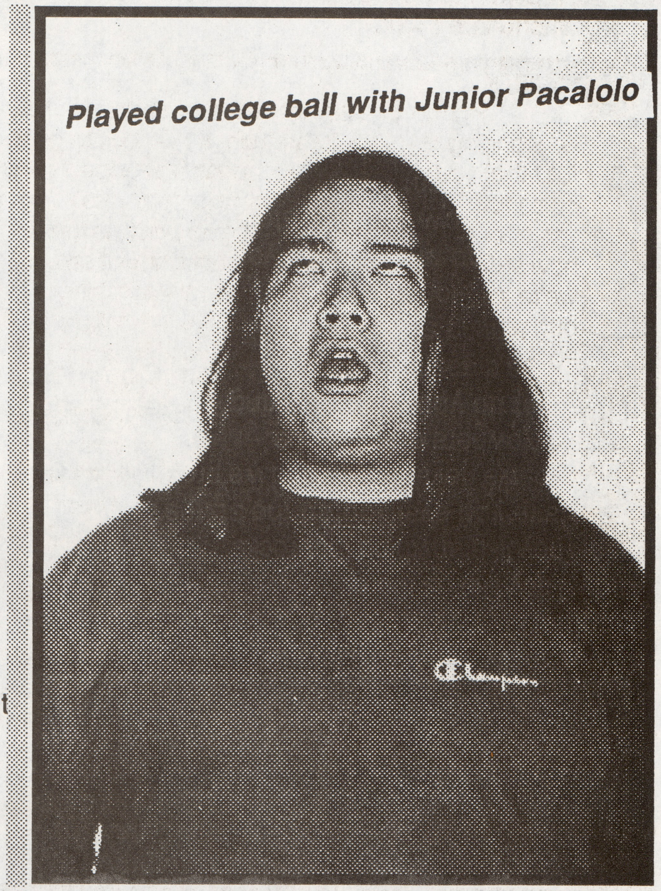
Pals around with Winona Ryder



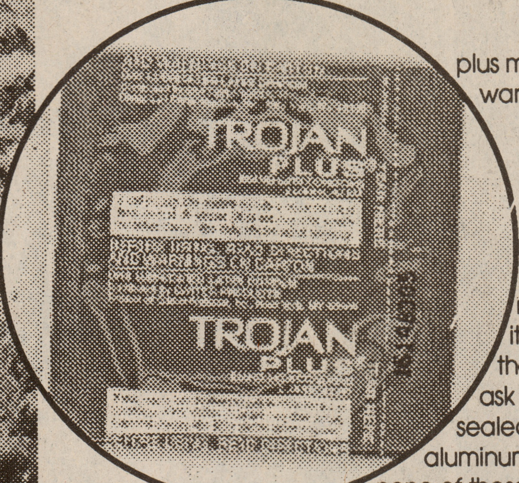
Rode Shotgun with Lee Ving...

Name-
Chris
A.K.A.- Connerd Chacho.
Age-Can't remember.
Eyes-Bloodshot.
Height-7'3".
Weight- 160 lbs.
Hair- Sassy.
Favorite song- "Youngblood." (Headcoats)
Favorite band / artist-Didgits (of course).
Favorite local band-57-302.
Favorite Movie-Barfly.
Favorite actor, actress-Aurthur Fonzerelli, Leather Tuskadaro.
Favorite food-Pasta.
Favorite drink-Homebrew.
Favorite car-Mark Gammill's V.W. bug (fast).
Favorite El Especto song-"Lidsville."
If it weren't for punk rock I'd be...- Still listening to Judas Priest.
_______changed my life...-Nam.
Outstanding childhood memory...-Ass kicked at arcade.
Right now I could really use...-Another ass-kickin'.
In the near future I hope to...-Jump 16 cars in a dump truck.
An attractive woman wears-Three piece suit, spandex pants and cowboy boots..
What I look for in a woman.-One good lung.
Favorite quote.-"To all my friends."
When I want to impress someone I take them to...-Europe.
What I love about Denver.-Everything.
Advice for the youth of America.-Keep your headcoat on.

Name- Steve
A.K.A.- Smart Ed O'Connor..
Age-More than 10, less than 100.
Eyes-two.
Height-Tall enough to ride the Twister.
Weight- 200 lbs ofego pumpin' cells..
Hair- Lots.
Favorite song- "Dumb Question." (The Questionaires)
Favorite band / artist-Molly Fuckin' Hatchet.
Favorite local band-Andy Johnson's Lesbian Experience.
Favorite Movie-Pinocchio.
Favorite actor, actress-Banjo kid in "Deliverece" / Ned Beatty in Deliver.
Favorite food-Salmonella Lite by Kraft.
Favorite drink-Tab with calcium.
Favorite car-Andy Johnson's Monte Carlo.
Favorite El Especto song-"Shiner."
If it weren't for punk rock I'd be...- A high School graduate.
_______changed my life...-Kristen.
Outstanding childhood memory...-Cutting teeth.
Right now I could really use...-A grandma.
In the near future I hope to...-Win the hearts of millions.
An attractive woman wears-A market t-shirt.
What I look for in a woman.-Curly hair,freckles and a market t-shirt.
Favorite quote.-"I hate Canada."(Kieth Richards)
When I want to impress someone I take them to...-The library.
What I love about Denver.-The Nuggets.
Advice for the youth of America.-Quit piercing things.



Played college ball with Junior Pacalolo



TROJAN-PLUS-Don't know what the plus means nor Do I really want to. Who knows what type of chemical is used on these. Heck, for all I know it could be a Lebanese factory workers mucus, but again, it's probably one of the safer condom's to ask for by name. It's sealed in a safe aluminum package with none of those artsy guitars illustrated on the box. If used properly, this condom will help reduce the risk of many unfortunate things.

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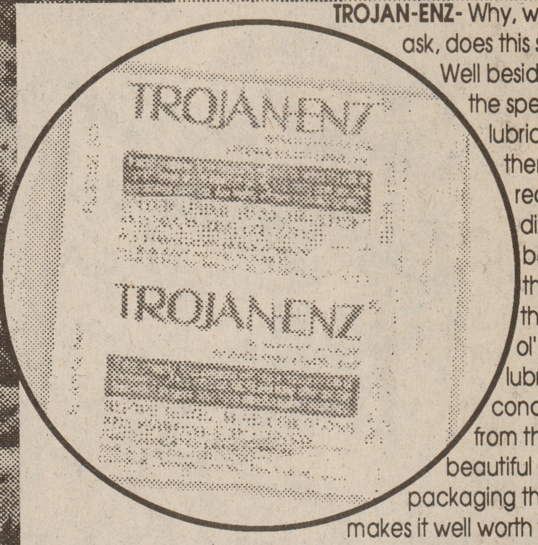
FOURTEX

The lamb intestines brand of protection has an outstanding feel to it. Regretfully, it's difficult to get past the fact that you've got a critters innards wrapped around your personals. I'm sure that your partner may also have hang ups about being invaded by sheep parts no matter how silky smooth. the feel is far superior, but sizewise we're talkin' big shoes to fill—if you dry this thing out, sew on some straps, you'd have a backpack. Packaging also sucks, they come in little plastic cartridges that take a sledgehammer and a welding torch to get into. (Not exactly romantic). These condoms are really cool, don't get me wrong, cause when it comes right down to it they feel great. Finally remember these protect from unwanted pregnancy but not from sexually transmitted diseases!

TROJANS (NON LUBRICATED)

I need a little help here. Who has non lubricated intercourse? Is there a point to having non lubricated sex?We wouldn't want to incorporate the term rug-burn into the act now would we? Where's the fun in that? If you were a fish under water it would be a different story, but here on dry land we need all the help we can get. Something between this condom and the snug fit would probably be just fine.



TROJAN-ENZ- Why, we must ask, does this say enz? Well besides being the spermicidal lubricatant there is no real difference between this and the regular ol' lubricated condom aside from the beautiful packaging that alone makes it well worth the purchase. During those dry seasons you could make a beautiful mobile to hang from your ceiling (perhaps over your bed). Just be certain you read instructions and the warning on the carton before using (you wouldn't want to place condom on the wrong organ now would ya?).

KIMONO ULTRA THINS-

Thin is good, but tight is bad. The Kimono ultra thins are a nice condom with a nice feel, but don't be fooled: they are not for the moderately well endowed. Unless of course you like a penis that looks and feels like a suffocating weeble.

MAGNUM-(LARGER CONDOMS)

These, although a bit thick are pretty good. They cost a bit more but they leave a little more room the breathe which is nice. You do give up some sensitivity so really the choice comes down to you. Nice gold packaging too.

LifeStyles
SNUGGER FIT
LUBRICATED
LifeStyles
SNUGGER FIT
LUBRICATED

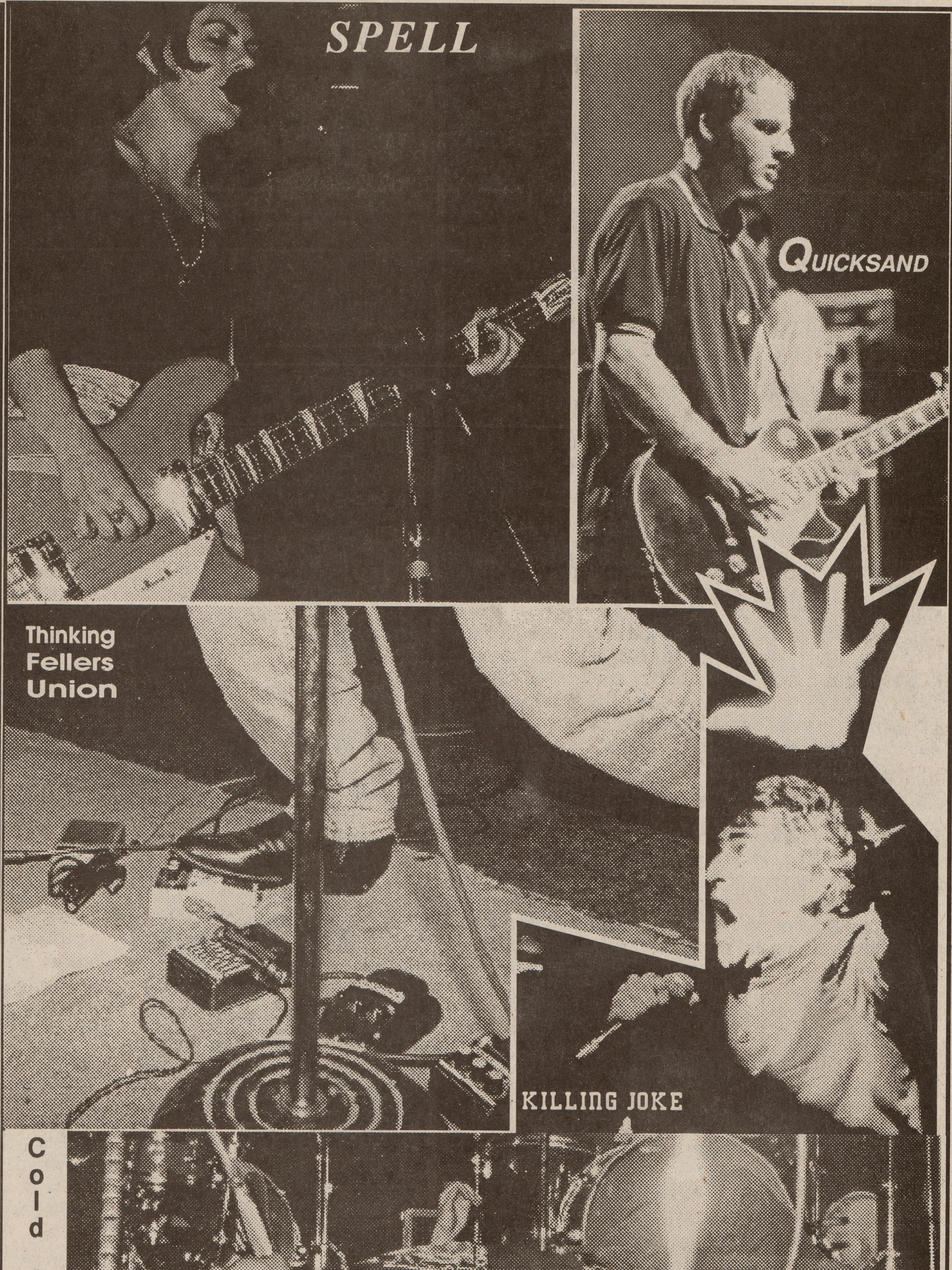
MAXX-(LARGER CONDOMS)

Price wise, these are a more attractive choice than the Magnum brand. They equal in sensitivity, but as far as relaxed fit goes, I find that the Maxx brand is not completely truthful about it's larger size claim. Sure there's a bit of play there, but nothing compared to the Magnum. Maxx condoms are a good condom if you find that regular sizes make you feel like your little member is in penis sail, but it's not exactly ideal for those who like a slightly looser fit.

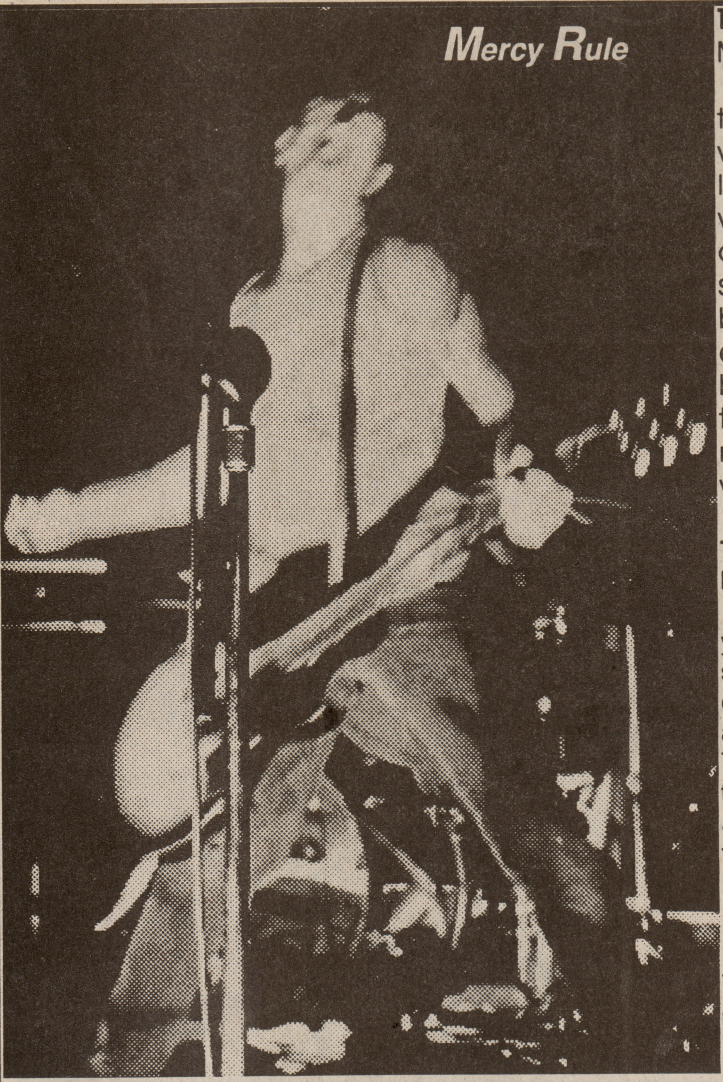
LIFESTYLES-(SNUGGER FIT)

This is probably my least favorite condom. Firstly, it's very slimy and slimy love-making is very, very very wrong. These condoms are so slimy that the chances of it leaping out of the package onto your crab infested floor are much greater than you getting laid in the first place. So, I would advise you to stear clear besides, who wants to ask for the snugger fit by name over the counter?

PHOTOS & REVIEWS


SPELL
QUICKSAND
Thinking Fellers Union
KILLING JOKE
Cold Crank

PHOTOS & REVIEWS



The Dambuilders /Mercy Rule
Mercury Cafe 11-4-94

$8 for two bands. 21 and over. No wonder there weren't too many people there, mostly well groomed gen-x'ers, the type of folks who like the Cure. Mercy Rule played like they were playing for hundreds of their fans instead of just four (everyone else just sat in the back, sipping beer). An awesome set, you shoulda been there. The Dambuilders were decent enough, but the guitarist was a detraction, he belongs in some OMD kind of band. Actually their "alternative pop" doesn't do much for me, their only real attraction is the violinist, who was fun to watch.—MK

Trainshine
Lions Lair 11/20 94

If you've seen Trainshine then you know that you can always expect a knee slappin', foot stompin', hand clappin' good time. But this evening was extra special because in addition to a great show, it was their tape release party, and Tony (Meggit) and Julie (Mustoffa) announced their engagement! The Lair was pleasantly full and we got to hear two sets which means that I, the fan, got to hear all of my jug favorites, and Hennessey gave us some magic finger banjo playin' in between. Also, one of the major benefits of spending a jug evening with Trainshine is that your ears aren't bleeding when it's over. Congratulations to Tony and Julie!—Lilly Bliss.

Dambuilders

photos: paul drake

Girls Against Boys / Brainiac / Cold Crank
Fox Theater

Cold Crank ripped up Seven South the night before this show and were fully charged again tonight. Their new songs are much more refined, and when played. live, leave me exhausted. Brainiac were a bunch of goofy trendy giimick guys that were hip enough to appear on MTV tonight. I'm sure a lot of people liked them but pesonnaly their poppy GVSBS wanna be sound didn't pull it off for me. (Lose the stupid ear-muffs). Girls Against Boys were all that I had anticipated. Even though their keyboard blew up, they delivered all the goods tonight that they did a year ago at the Mercury; (when they opened up for Jawbox).Big fun!— JM

Built To Spill / Felt Pilotes / Harriet The Spy
Club 156 10-28-94

Harriet The Spy... well, if you can't say anything nice... The Felt Pilotes who are a mellow (mostly) pop band were pretty good. I hadn't seen them before, but I'll look forward to seeing them again. Built To Spill don't exactly have an electrifying stage pressence, but they sounded really good. I usually didn't like the songs they did from their overproduced first album, because there was no way they could pull that off live, but the songs from their new LP and singles were just fine.—MK

christie front drive

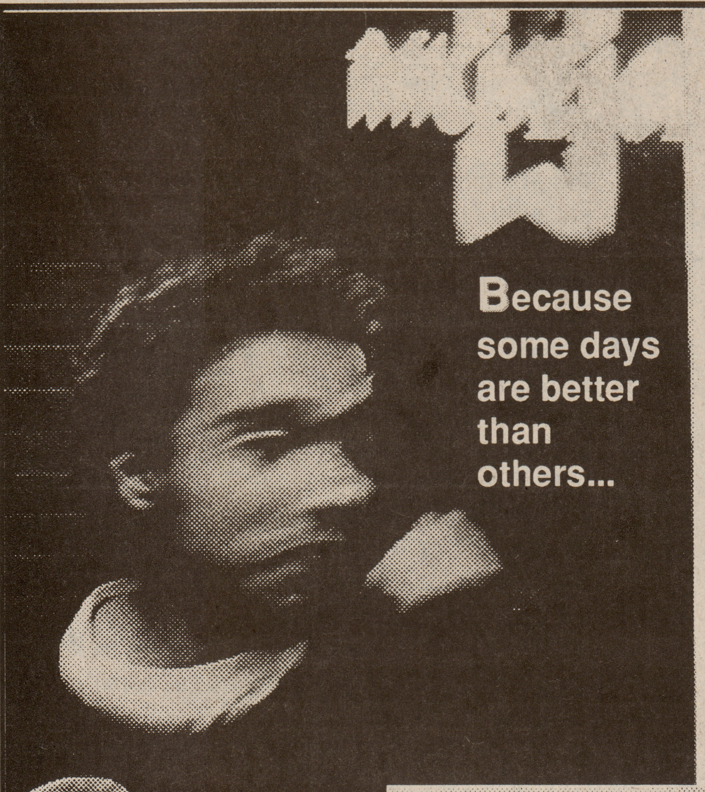
Helmet / Sick of it all / Today is the Day
Ogden Theater 11-28-94

Before I actually report how the bands performed, let me describe how ridiculous everything else was. $18 at the door; $18 t-shirts (although one long sleeve available was $28-for that price the cotton in the shirt must bave been hand-picked by Andean peasants who delivered it to the U.S. via canoe or Kayak); "music techs" for every member of the headlining band (who also had about 20 guitars, most of which they played at one point or another). Now, none of this came as a suprise, but it still blows my mind to actually see all of that arena-rock bullshit when it's a so-called alternative show. Anyway, TDITD were Am-Repish low-end stuff—not too interesting;Sick Of It All are NYHC 88'—not too original; and Helmet were tight, sounded good, and seemed to be into what they were doing, but they didn't play a single song from "Strap It On," their first and best LP. Oh, I should mention that SOIA were the most energetic band tonight, but the singer pulled rap-star moves during all the mosh-type slow songs.—MK

Angel Hair

photos;Paul Drake

Live PHOTOS & REVIEWS



Because some days are better than others...

OTIS

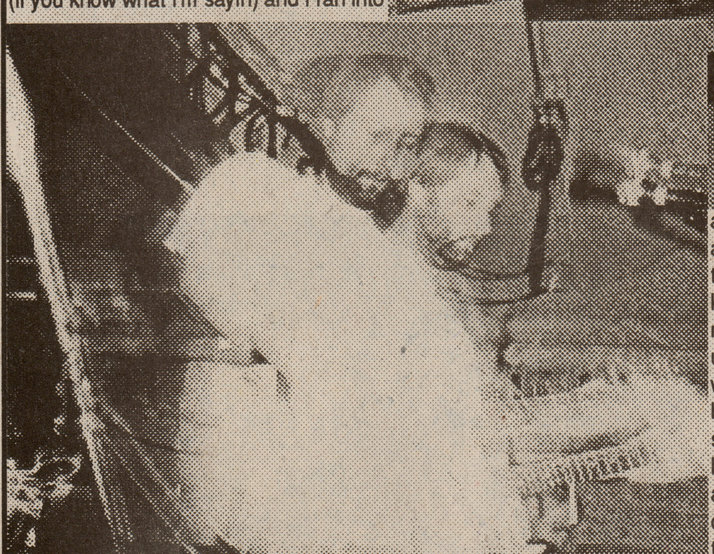
photos (this page): michael burnett

Dirty Kids
(Epitaph fans)

Boulders very own punk rock woodstock

summer 1994

I arrived real early with about 622 of my best friends and started drinking around 9 am. It's a good thing I brought my own beer because the line at the keg was biggern' the biggest thing you ever did see. Well, I wondered off down a hill by myself to get a little relief (if you know what I'm sayin) and I ran into a bunch of baseball hat wearin' freaks that were passin around a bong, so of course I had a little o' that. I don't have the foggiest idea what time it was when I woke up with ah you know, body secretions of sorts all over myself but I could hear music off in the backround and it didn't sound half bad. I went up over the hill to where the stage was and didn't like what I was seein' so I headed back over to my truck for some more beer cause I was mighty thirsty ya see. As I neared my truck I saw these four tattooed guys jumpin on top of another guy and he wasn't too happy about it, he got out what looked to me like a big ol' crowbar and was swingin it right at the heads of the other fellas. I ran for help and stummbled right down into what they were callin' the pit of the stage and was forced to listen to a bunch of noisy music that didn't sound so good. By the time the song ended the fellas with the tattoos where standin' right smack behind me (boy did they stink). I don't remember much more after that cept a bunch of skateboarders wearin' their pajamas.



Not the Fugazi's

Death Valley is a Spaghetti-Western-Surf-Instrumental - four piece band from Austin, TX. This interview took place and was photographed on January 14th after their set at Rudyars in Houston, TX .

—by Chris Hedlund and Sandi Roper.

Diag-Would you like your number printed?
Joe-Last time we put our number in a want ad for a drummer, we got calls from guys who wanted to massage athletes and that's no bullshit!
Mear-(Doin' a little play of the phone call): "Are you saying you're a drummer?" (immatating caller) "Oh...I'm a masuse, are you athletic?"
Joe-Yeah! Then six months later I was selling some shit. I was selling a guitar and some guy calls me at three in the morning. I'm like "Hello?" and he's like "I massage athletes, are you guys athletic? Are you still selling your guitar?", "What?!"
Mear-"Ah, yes I am."
Joe-Go ahead and tell them how you want to play under water (to Pepper).
Pepper-No way!
Diag-We won't print it if you don't want.
Joe-Yeah, keep it off the record.
Pepper-Naw.
Mear-He wants to get that stuff that you can breathe under water.
Blue-Aquaman!
Diag-How would you depict "Death Valley" to somebody?
Mear-I would shake 'em real hard.
Pepper-I'd tell 'em to see "Planet of the Apes".
Joe-Gawd, I don't know "Surf Mosh" or umm...
Mear-"Mosh-Western".
Pepper-"Clint Eastwood-movie-music".
Diag-I kind of think of it as a spawn between Dick Dale and Dale Evans at a "Gidget" film festival.
Mear-Dale Evans?! Don't you mean Trigger?" (laughter)
Diag-No, Dale Evans was Roy Roger's wife, Trigger was the horse!
Mear-Oh yeah, but I still want to know more about this spawning.(giggles)
Diag-It was slow and sloppy.(Snickers all around)
Joe-O.K. so we can't describe ourselves, next question.
Diag-Gotcha, what's your connection to Dorothy at Double Naught Records?
Blue-Tim Kerr(Ex-Jack O' Fire, now Lord High Fixers) introduced us to her.
Diag-How did you come up with "Death Valley?"
Joe-We had to toil for quite a while to find something that we could all agree on.
Blue-I wanted to be the "Best Westerns", originally, but these guys didn't buy it.
Diag-When I heard the name "Death Valley" at first , I thought maybe they're a rip-o-ff of Ronald Reagan's "Death Valley Days".
Blue-That hurts even worse.
Joe-Ouch! That really really hurts!
Diag-But after I saw you guys the name fits very well.
Mear-That's good, I can't remember why we call ourselves 'Death Valley'.
Joe-Seems like one day we were nameless, then the next day we have business cards. (laughter)
Diag-How did you guys get into the Estrus Records catalog?
Joe-Ah, Dorothy (00 Records).
Pepper-Are we in the Estrus Catalog?
Joe-Yeah.
Mear-Gosh!
Blue-Well, Tim (Kerr) might of had something to do with that also.
Joe-Yeah, Tim and Dorothy.
Diag-Well if you have Tim Kerr's name on your record...
Blue-Oh yeah, it's as good as gold.
Joe-We could have gotten Mutt Lang to produce it and then just put Tim Kerr's name on it.(laughter)
Mear-We were? (laughter)
Diag-What's Austin like?
Pepper-There's like 200,000,000 bands, all good. A lot of good bands to see in Austin.

Diag-What other bands do you like there?

Pepper-Herman the German, Stretford, Sons of Hercules, actually they're from San Antonio and are really great.

Mear-The Cryin' Out Louds are great, The Satans are great! Oh yeah and of course Joe Ely and Jimmie Dale Gilmore and ah S.R.V. (rolling laughter)

Joe-Gawd, that's all off the record, right?

Diag-Right (sarcastically). Why don't most of your songs have words?

Pepper-Ahhh, ummm...

Blue-I got a simple answer for that, they don't need 'em.

Mear-That's a good answer.

Joe-We were going to write songs with words but we can't. It would take us forever and why waste time.

Diag- I thought you had a Doctorate in English or something.

Joe-No, basically I have a "C" average degree in English. He's working on a Doctorate in Engineering.

Blue-Yeah, I'm a shlep, a B.A. these guys are all masters.

Joe-Pep's a master, he's got his B.A.S.S. (laughter) he's a big fisherman!

Mear-(laughing and crying at the same time) Yeah, he's a BASS master! (followed by more laughing and crying and rolling around)

Diag-What came first? The chicken or the egg?

Blue-Ah, Link Wray?

Pepper-Mear, it you were a tree, what kind of tree would you be?

Mear-A mighty oak.(laughter) Strong and sturdy.

Diag-Are you presently, or have you ever been, a member of the communist party?

Blue-No!

Mear-Never.

Joe-I refuse to answer that question on the grounds that it may incriminate me.

Pepper-I'm takin' the 5th.

Diag-How many licks does it take to get to the center of a Tootsie Roll Pop?

Pepper-32 1/2 (quickly).

Joe-No man, it takes me like a hundred and seven.

Mear-One!

Blue-Ask the owl.

Joe-Chomp!

Diag-Where's the beef?

Mear-The beef?

Pepper-It's right here.

Diag-Are you a lover or a fighter?

Joe-We're fighting for love! All of us together as a band.

Pepper-Actually Blue is a lover and a fighter, it just depends on what time of the night it is.(laughter).

Mear-I think you're a lover.

Blue-What are you talkin' about? (laughter)

Diag-I saw it in his eyes, it was real.

Pepper-So I guess we have three lovers and a fighter.

Mear-Who's the fighter?

Diag-Is there life on other planets?

Joe-Yes!

Pepper-Yes, definitely!

Blue-Yes.

Diag-Where were you the night the lights went out in Georgia?

Mear-Drinkin' my first beer! (Owww!)

Diag-There's an Italian/Mexican restaraunt in Arvada Co called "!Que Pasta!", any plans to sue?

Discography:

—Silent Night/Little Drummer Boy 7"-Double Naught Records 1993 x-mas traditionals given a western-surf feel-produced by Tim Kerr

—!Que Pasta!-Double Naught Records 008-1994

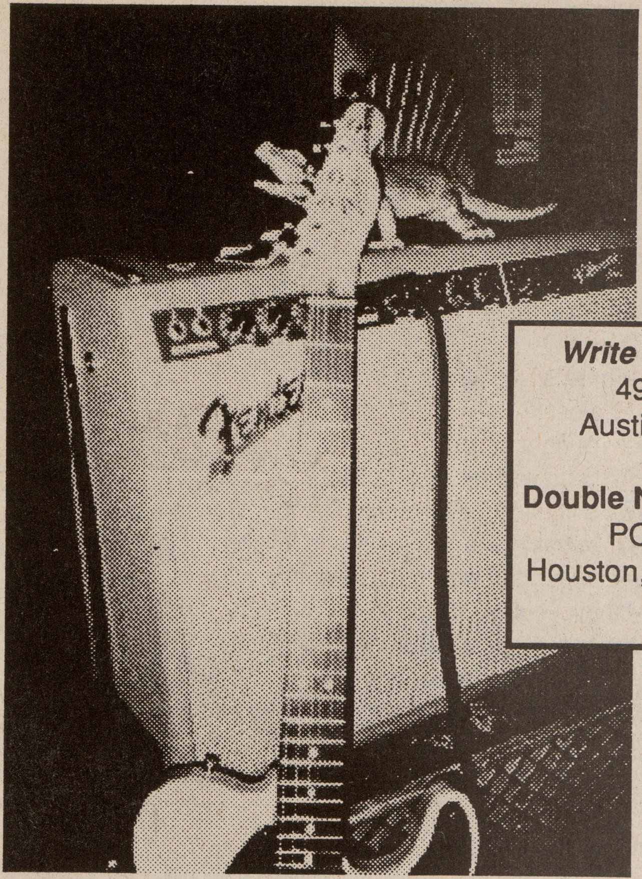
First Full legth release, contains 13 instrumental originals, plus covers of E.Morricone's "For a Few Dollars More" & "Guns don't argue".

In The Works

—Two songs on a Texas garage Compilation on Australia's Au-Go-Go label with Sugar Shack, Cryin' Out Louds, Sons of Hercules, and others.

—A couple of songs on a soundtrack for a movie called "Electric Tribe", it may end up in the Sundance Film Festival.

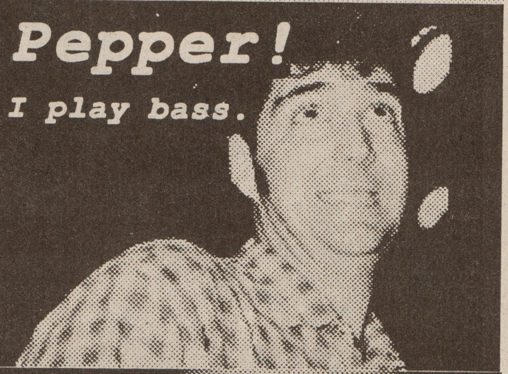
—A Space Ep in Feb-March.



Write Death Valley!
4908 Duvall
Austin, TX 78751

Double Naught Records
POB 131172
Houston, TX 77219-1172

my name's Mear!
& I play guitar.


Pepper!
I play bass.

Blue!
I play drums.

Joe-No way.

Mear-Depends on how good the food is.

Pepper-And the service, service is always important.

Blue-Hell yeah, we'll sue.

Joe-Are we copyrighted?

Blue-Who cares, we're going to sue anyway.

Mear-And we could win if we had F. Lee Bailey and Shapiro.

Joe-Give me a hug. I need a hug!

Pepper-I'm embarrased for pasta fans all over the United States.

Diag-Have you kids ever really shot a gun or for that matter, ever seen a surf board?

Joe-Do BB guns count?

Mear-I shot a gun once.

Pepper-I can attest to doing both.

Blue-I saw one once.

Joe- Oh yeah, he's from Buffalo and he's been on a fucking surfboard. (sarcastically)

Blue-I've been to the beach.

Diag-Who else have you guys played with?

Pepper-Gas Huffer, Rev. Horton Heat, Luka & the Cosmonauts, Man or Astroman, and Sugar Shack to name a few.

Diag-What's your future plans?

Joe- We're gonna tour all of the big sites.

Joe-Were gonna play the ..., whatever it is, the Aroma Dome.

Pepper- Were gonna do the sound track for the new Tom Hanks, Apollo 13 movie.

(laughter)

Diag-Any truth to the rumor that 'Death Valley is replacing the "Shadowy Men as the "Kids in the Hall" band?

(silence)

Joe-Who?

Pepper-Man or Astro What?

Blue-Actually I used to play in a band in New York that played with them a couple of times, I think we're better.(laughter)

Joe-Just remember that Brian Adams is from Canada.

Mear-Hey, really? So is Neil Young!

Blue-Well with the exchange rate it take five Canadians to match four of us.

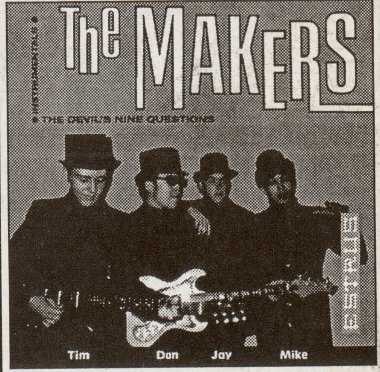
Mear-What about Huevos Rancheros?

Blue-Yeah, they're Canadians!

...THE INVASION IS REAL!!!

SIN & TONIC
THE MONO MEN

The Galaxy Trio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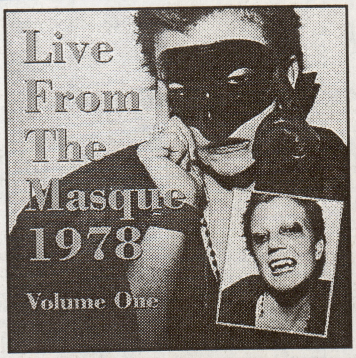
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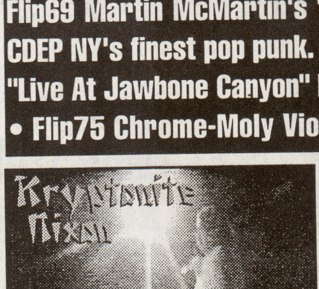
Kryptonite Nixon
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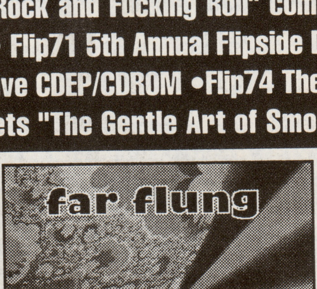
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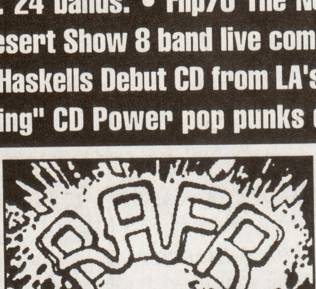
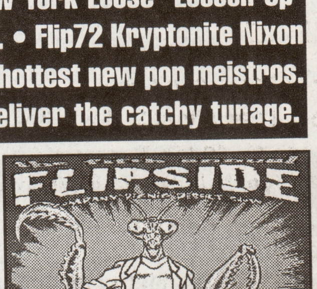
25,000' PER SECOND

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• ***METHODS*** such as slitting the throat, mercilessly stabbing etc are practacle in today's world. Blood tends to splatter and just get's everywhere which can spread diseases and ruin your best shirt.

• ***GUNPLAY*** can be effective, but there's no point unless you're up real close. Drive by's often miss the intended target thus tipping the person off about your intentions. From there you're faced with one headache after another, believe me. And up close, well the problems are apparent. Unless you have a silencer the noise will alert nieghbors and passersby to that nasty blood splattering thing that we've already mentioned.

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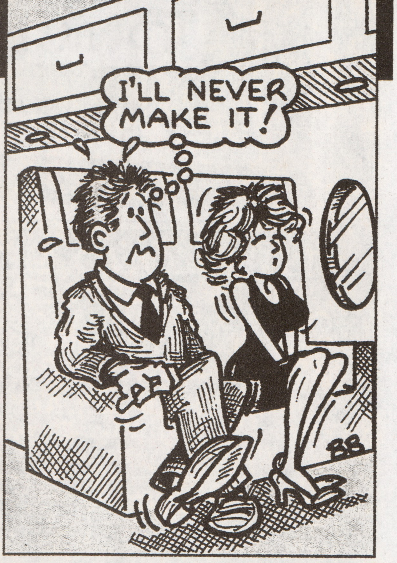
• *So*, what is the best least messy method to murder someone? Well, it's easy! The most logical answer would be the *ice-bullet.* Newly perfected in our super-secret laboratories, the *"Ice-Bullet"* can travel faster and penetrate deeper than your average bullet or blade. The "Ice -Bullet" does the damage deep within the brain, heart or lung---tearing tissue, cutting arteries in two, shattering shrapnel-like bone--and then it melts! The evidence dissapears as easily and automatically as washing the blood from your hands. So go ahead America! Purchase your easy to assemble "Ice Gun" and "Ice-Bullet" kit (made of finest U.S plastic) today at "Walco" fine stores!New! Now available! "Ice Sttileto" for a more "hands on" feel and "Ice Syringe", for "Melt away" evidence of your unsightly narcotics habit. Also at "Walco" fine stores!

(Suggested by Icy hand Inc., not by Diagnosis))

Broken toilets force airline passengers to 'hold it' — for 13 hours!



Passengers on a charter flight from Sao Paulo, Brazil, to Sydney, Australia, nearly burst at the seams — when they were forced to spend 13 agonizing hours in the air without using the rest room!

"We had just taken off when the attendant announced that the toilets were overflowing and no one would be allowed to use them," said furious businessman Angelo Neves. "It was scheduled as a nonstop flight, but the passengers all thought sure they'd land somewhere and put us on a plane with working rest rooms.

"But no matter how much we pleaded, they just kept going and going and going. When we finally landed, we were ready to take that pilot apart — but we were all too busy running for the airport bathrooms to bother with him."

HUMONGOUS HEADS: The Juice and the Newt.

WOLF PEE SAVES CAMELS!

KUWAIT — Experts have solved the serious problem of camels wandering onto busy highways and being struck by cars: They're spraying wolf urine on the roadside!

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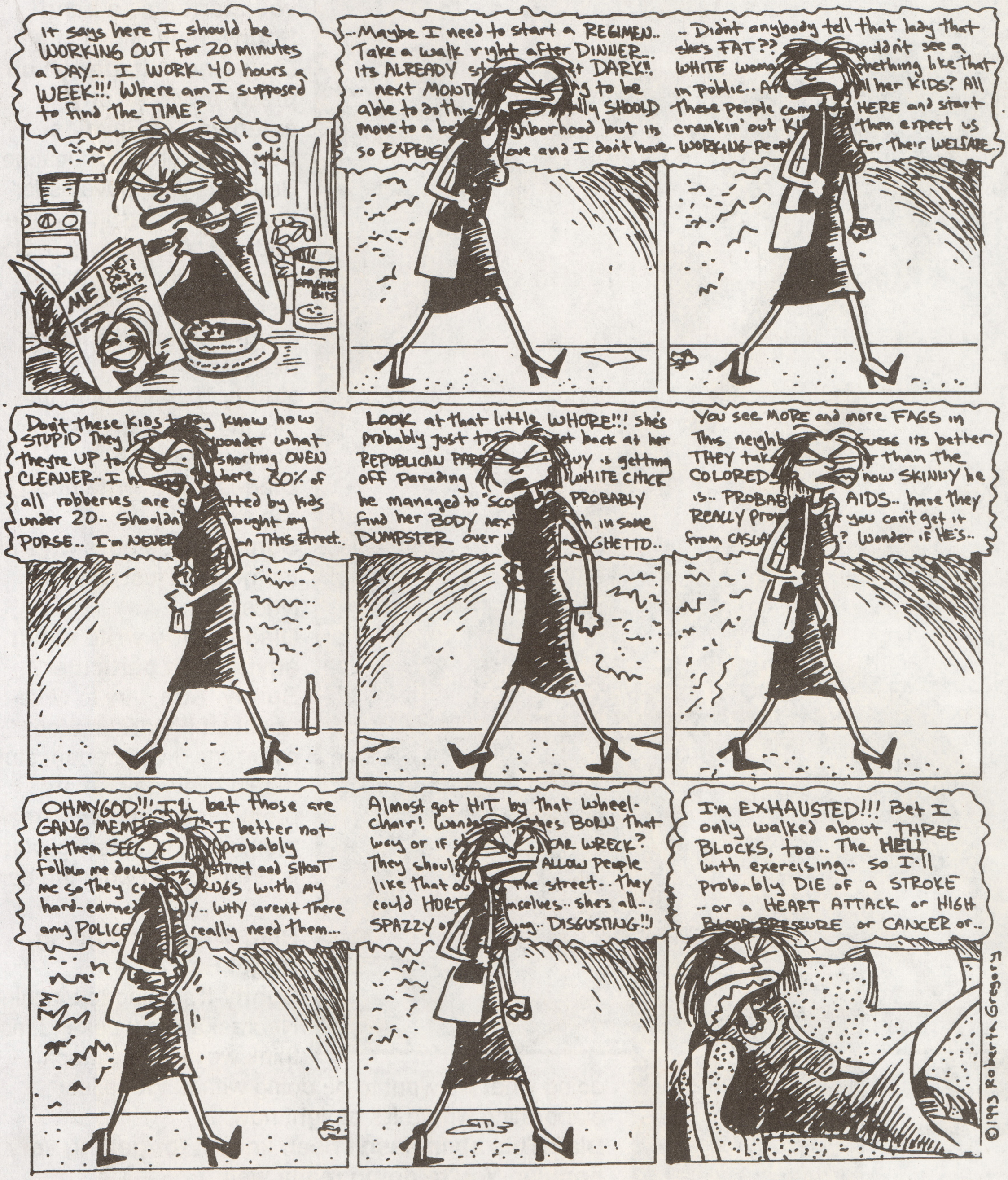
NEW ACNE MEDICATION RELIEVES ARTHRITIS PAIN!

In a stunning medical breakthrough, doctors have discovered that a new antibiotic teens use to stop zits can also cut the agonizing pain of arthritis! The wonder drug is called minocycline and doctors at the Henry Ford Health Sciences Center in Detroit have discovered it reduces swelling and tenderness for patients with rheumatoid arthritis.

oh, No!!! It's "THAT time of the month" again!!! **BITCHY BITCH**


It says here I should be WORKING OUT for 20 minutes a DAY... I WORK 40 hours a WEEK!!! Where am I supposed to find the TIME?
DIET & DON'TS
ME
LO FAT SPAGHETTI
--Maybe I need to start a REGIMEN.. Take a walk right after DINNER... its ALREADY st t DARK!! .. next MONT g to be able to do this lly SHOULD move to a be ghborhood but its so EXPENE love and I don't have-
-- Didn't anybody tell that lady that she's FAT?? ouldn't see a WHITE woma mething like that in public.. A ll her KIDS? All these people com HERE and start crankin' out K then expect us WORKING peop for their WELFARE..
Don't these kids know how STUPID they l wonder what theyre UP to snorting OVEN CLEANER.. I h here 80% of all robberies are c tted by kids under 20.. Shouldn't rought my PURSE.. I'm NEVER n This street..
LOOK at that little WHORE!!! she's probably just tr et back at her REPUBLICAN PARE uy is getting off Parading WHITE CHICK he managed to "SCO PROBABLY find her BODY next h in some DUMPSTER over GHETTO..
You see MORE and more FAGS in This neighb uess its better THEY take than the COLOREDS now SKINNY he is.. PROBAB AIDS.. have they REALLY prov you can't get it from CASUA ? Wonder if HE'S..
OHMYGOD!!! I'll bet those are GANG MEMB I better not let them SEE probably follow me dow street and SHOOT me so they ca RUGS with my hard-earne y.. Why aren't there any POLICE really need them...
Almost got HIT by that wheel-chair! Wonde hes BORN that way or if s CAR WRECK? They shoul ALLOW people like that o the street.. they could HURT mselves.. shes all... SPAZZY o ng.. DISGUSTING!!!
I'M EXHAUSTED!!! Bet I only walked about THREE BLOCKS, too.. The HELL with exercising.. so I'll probably DIE of a STROKE .. or a HEART ATTACK or HIGH BLOOD PRESSURE or CANCER or..
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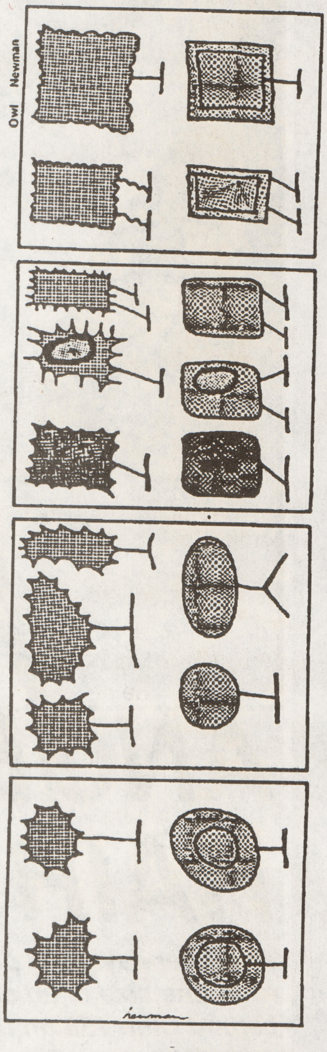
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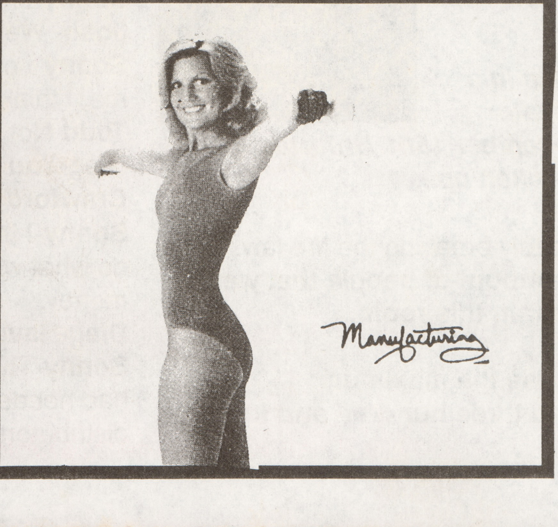

Manufacturing

BIG MOUTH: Phil Donahue.

NERDY actor Woody Allen.

ANGEL HAIR

sonny
sings
andy
plays guitar
paul
plays drums
Josh
Guitar
Todd
Bass

This interview took place in a room the size of an elevator behind Club 156 on December 15th. Unfortunately Angel Hair has since broken up...

Sonny-I think we're probably breaking the fire law.

Diag-We have half the amount of people that were allowed in the Wild Astor in this room.

Sonny-Really?

Diag-Yeah, ten people was the maximum. Remember when we had three hundred and fourty?

So, Angel Hair has kind of changed a bit from how you started as a band .

Sonny-Yeah, it has.

Diag-I mean it started off pretty much as an extension of Savalas.

Sonny-Not really, because Paul wasn't in Savalas for that lon. He was in it in the end. Savalas was more Bob and Brian than anything else.

Diag-It's gotten a lot heavier.

Sonny-I'm a lot more into this than what we were doing in Savalas.

Diag-Do you write most of the stuff?

Sonny-These guys write all the music, I just write the lyrics.

Diag-Do you write about anything in particular?

Sonny- Nah, I try to write about stuff that's not too overdone. I write about stuff that in everyday life are pretty boring and try to make them more interesting which is pretty much what the band is.

Diag-Where is it going, Angel Hair?

Sonny-It's going to Lincoln Nebraska this weekend, no I think we're pretty much doing what we want to be doing with it. We're just elaborating where it's at right now.

Diag-This style hasn't been known for getting very popular. You're doing really well...

Sonny-I know, it's not very commercial or anything.

Josh- We're not radio accessible.

Sonny-I can't see it ending up on tv which is cool with me, I think it's cool with all of us.

Todd-Not me.

Diag-You can see yourself up there with Cindy Crawford giving out awards.

Sonny-I think we're at a comfortable level where we can do what we want and not neccesarily lose that much money.

Diag-Have you done anything on GSL recently?

Sonny-There's only two GSL records out right now I had needed to get a third record out for certain distributors to pick it up so I just kind of bribed Garrett

into letting me put the name on it.

Diag-How come you don't do any other Angel Hair stuff on it?

Sonny- Just because basically there were other people offering which made me do other things with it. I'd rather put the money towards people who don't have other people offering to do stuff.The way it's going right now, the labels who have offered to do stuff are gonna do more for Angel Hair...

Diag-I thought you were doing Gravity stuff.

Sonny-No not really,we did a seven inch and we might do another split seven inch on Strict Records and some other stuff but I think the priority is Gravity.

Diag-So is the band pretty much stable now member wise, it seemed pretty much up in the air there for awhile?

Sonny-Yeah, I would say so. It's been the same since February.

Josh-I came in and held it together.

(Todd and Josh discuss being from Pennsylvania)

Diag-Where in Pennsylvania are you from?

Andy-Both Josh and I are from Redding.

Diag-So you guys are familiar with that massive three mile long junk yard out there?

Sonny-Boulder's got a junk yard out on Valmont.

Diag-Boulder needs more junk. What do you think of Boulder?

Sonny-It's cool, I like it. It's better than most of the places we've been on tour.

Diag-Who are you playing with on your next tour?

Sonny-We're playing the Jabberjaw in L.A. with this band called '3 Mile Pilot' from San Diego. Then were playing with 'Spitboy', this band called 'Fucking Angels', a couple others, 'Not My Son' etc..There's a couple shows that I have no idea who we're playing with. Probably local bands.

Diag-The Jabberjaw is a lot of fun, the owner said there's something like two drive by's a week.

Sony-Yeah, I think we were pretty lucky to get that show.

(Andy talks about playing in a pop band back east)

Josh-What is Haircut 100?

Diag-Actually I heard Al Jourgensen was on that album.

Sonny- Really? The drummer ended up playing for Echo and the Bunnymen... and now he's in the Pretenders.

Diag- I sometimes wonder where all the '80's hairbands are and what their doing now.

Sonny-Well Golden Earing had like one big song that got played constantly on the radio and they still get paid every time it gets played. You could probably live pretty comfortably for the rest of your life off of one song.

Diag- I was watching a late night show on washed up people and they had a guy that was in that show "Flipper" who at the time was huge. He was getting bundles of mail every day and now he's poor, he was talking about how he had to sell his car. He was totally pitiful.

Josh-Back then all the contracts were really bad so everyone got screwed.

Diag-Yeah, and then Gary Coleman and his parents taking all his money.

Josh- I was reading this thing on James Garner in the Rockford Files and he only got like $125.000 for like...all his shows.And the show itself made something like a million dollars and they said that all the money went towards other things.

Diag-That's lame! What's your favorite old t.v. show?

Josh-Probably Leave It To Beaver. I can't believe on that show how Beaver's friends Gilbert would always talk about how his dad smacked him all the time. Like this one time they were driving in the car pretending they were a family and Gilbert kept reaching over the seat slapping the kid and telling him to shut up.

(Conversation changes to meeting famous people in airports)

Josh-My mom met Pantera in the airport one day. ✱

—by mark duston & Juli McClurg

Music Reviews

AMAZING THRILL SHOW / CRANKCASE SPLIT 7"

Amazing Thrill Show is a pop band that speeds things up, and one can hardly hear the vocals without some stereo adjusting—need I say more? Crankcase is much more interesting. Moaning vocals and a distorted, but not too heavy guitar are ingredients that I like. Thumbs up for Crankcase. (Fakir Records PO Box 31618, Phila, PA 19147).—Lilly Bliss

AIR MIAMI "AIRPLANE RIDER" / "STOP SIGN" 7"

Mark and Bridget from Unrest (also Mike Fellows from Rites of Spring!). Side A has a happy sounding pop song which is almost over as soon as it begins. Side B is a bit more dissonant, but is just as short. Their sound is high-end, undistorted guitars with sparse drumming, which unfortunately makes me think of K Records (fortunately it's not nearly that bad). I want to hear more.(Teen-Beat Records /PO Box 3265, Arlington, VA 22203 /$3ppd)—MK

ATOMIC 61 "TINNITUS IN EXTREMIS"

The edge on this leans a bit to the metal side of the music spectrum. I could enjoy it at certain times while in certain moods. It's not what I'd call timeless, but there's a certain group of people who should definitely own this. Grinding noisy punky types, this is for you. (Cavity Search)—MD

BO BUD GREENE 3 SONG TAPE

I thought my sister would have some insight...she saith that, "If you heard it on the radio you wouldn't know what the hell it was, you'd think it was like the new Smashing Pumpkins or Collective Soul (she doesn't even think she knows the right name, etc., etc..) " But she said that she liked that stuff, so you might too. Also, and this is imperative, her closing comment was "It's not exactly stoner music!" (Last Beat Records 1-800-201-2328).—Lilly Bliss

BOBSLED "CHASE ME AROUND THE BLOCK" 7"

This is cool for a listen. A girl sings some of the songs, and it's sorta like old hardcore, but "Happy Clown" was the song that fell prey to that "heavy" sound that is oh so popular today, too bad, it could've been a demented gem. It didn't knock my socks off, but it wasn't a waste of time either. (Hell Yeah Records, Box 1975, burbank, CA 91507).—Lilly Bliss

BOMBPOP "ANITA HILL"7"

3 short pop songs that are radio play friendly on any college station. (Snap, Box 3364 Charlottesville, VA 22903)—JM

CANDY MACHINE "A MODEST PROPOSAL'

I'm completely impressed. Alot of different styles show through all over this record. A worthy purchase for any discriminating record buyer. (Skene! records PO Box 4522 St. Paul, MN.55104)—MD

CATFOOD "50 BEAUTIFUL GIRLS AND THREE UGLY ONES" CD

This Seattle based feline trio is definitely more fun than a Chinese fire drill. I wouldn't say that they were garage but I can see that that's something they are going for here yet they are too grungy. Pretty much pop with a twist of humor. They only problem I had with this one was the overall inconsistency of the songs. Favorite song is "Angus". (Carving Knife Records)—JM

CRANKCASE "CAPITOL HILL MURDER SUICIDE PACT" 7"

There's a lot I'd like to say about this mostly surrounding how good it is. I can't fit it all, but I'll say this. Side A is a chorus friendly pop ditty that'll get stuck in your head and you won't easily forget. Side B is more of a wandering in the dark type thing, it's a very full sound. Consistently heavy and slowly moving you through till the end. Recommended! (Static Records Records, PO Box 40236 Phila, PA 19106)—MD

DANCING FRENCH LIBERALS OF '48 "SPAGS" 7"

These guys are fast, tight and kinda catchy, I like this. This is the type of band that one would go see on a Tuesday evening some summer long long ago, pay $3 to see and not be pissed off about it. Check this out.(Revenge Records).–Lilly Bliss

DATE RAPE NATION "APOCALYPSE HOBOKEN" 7"

Double 7" of punk, Husker Du shows it's influence here and there. Party boy type lyrics. Not a bad release. Actually I liked it.(Johann's Face Records PO Box 479-164 Chicago, IL 60647)—MD

DICTATOR TOT "ALL TANKED UP AND READY FOR LOVE" CD

Yeah, I know we're a local zine, and we're supposed to "support our scene and bands, etc." and this band has ex-Warlock Pinchers in it, so we gotta say something good, right? Wrong. This is mediocre. End of review.(Half-Cocked Records/Dictator Tot/PO Box 481841 Denver, CO 80248)—MK

DOG FACED HERMANS "THOSE DEEP BUDS" CD

Some odd experimental stuff from Alternative Tentacles—surprise, surprise! This time pretty damn enjoyable. Another art offering and happily a listenable one. (Alternative Tentacles)—MD

EDDY AND THE BACK NINE 7" w/photo of eddy teeing-off while the guys wait patiently.

Well. Punk rock riffs with lyrics about golf growled over them—I should like this but it doesn't do anything for me. My friend told me that these are the same guys from Flop. Huh. I like Flop better. (PS. "Dishes" is a keeper song) (Super Electro)—RG

THE FALL-OUTS "SLEEP" L.P.

Hear thee, hear thee- the verdict from this Fall-Outs fan is in and this is a swimmingly good record. The songs are short and catchy and the themes are sufficently negative. It is a little poppier than past stuff, but not soft—the ringing guitars still cut to the bone and the spittle still flies in the loveable F.O. manner. "Zombie" is an A-1 song suitable for hum-alongs. (Super Electro)—RG.

57 LESBIAN "DESTINATION NOWHERE" CD

Wow-wee! I got an advance release of this CD duct taped to a piece of cardboard sent through the mail so I don't have all the names of the songs but I must say that there's not one poppy song on this slab that doesn't fucking rock. Big fat guitar sound mixed with the harmony of Matt and Miranda Gaylord's vocals that together make for a climatic milkshake of whiplashing fun. (GSL, POB 4674 Boulder CO 80306)—JM

THE FIGGS "6 FLAT HIGH SOCIETY" CD

Five guys who spent most of their youth sitting in their bedrooms listening to some of the classic records of all time. Bands like the Buzzcocks, The Jam, Elvis Costello, The Rolling Stones and so on. They emerged and formed a band. So— what you get is one of the most solid heart stopping groups I've seen in a very long time., This album is a bit produced, but the spirit comes through with the elegant flare that makes up their sound. This is classic and they're even better live.(Imago)—MD

The Fighters Winepress
Rambling Boys of Pleasure

THE FIGHTERS/WINEPRESS "THE RAMBLING BOYS OF PLEASURE" SPLIT 7"

Here's a couple of melodic HC bands with that Epitaph sound from Illinois. They aren't too bad at all, although they're not breaking any new ground. Any Offspring fan should hunt this down, just to hear what this style of music sounds like when it's done without any rockstar pretension.(Rocco Records/2427 S. 58th CT. Cicero,IL 60650).—MK

FU MANCHU "DARE DEVIL" CD

Eddie Glass (ex drummer of Olivelawn) plays lead guitar on this 11 song heavy rockin' release. Mainly about fast cars, cherried out vans, pinball playing, strange people and other everyday enjoyments. These are some good times songs with enough soul to bring you back to your arcade days.(Bong Load Custom Records,PO Box 931538 Hollywood CA 90093-1538)—JM

FUDGE TUNNEL "THE COMPLICATED FUTILITY OF IGNORANCE"CD

The title was intriguing, but it took me until song 8, "Find Your Fortune," to have something to say. I know comparisons are boring, but what else to do with a band that doesn't strike an original note? This band has reminded me of everyone from Fields of the Nephilim to Tad, to Ministry circa "The Land of Rape and Honey," to old Swans (I think they kidnapped Michael Gira for song 8, the one I like) and even Necros. If you like heavy guitars with scowling vocals, this is for you. If not, this stuff does not a convert make! (Earache).—MK

GAUGE "FIRE TOUNGE BURNING STOMACH" CD

Like many bands out there this one bears a heavy Fugazi influence, but they're no ripoff. (I wish someone would coin a name for this subgenre; comparing all these bands to Fugazi is like comparing all the early hardcore bands to the Bad Brains.) Their songs are original and full of interesting hooks and breaks; it grows on you. The cd has both songs from their "Flognoth" 7". ($8pp from Underdog Records/PO Box 14182 Chicago Il 60614)—MK

GOD BULLIES "KILL THE KING" CD

Musically this rocks, The singing is a bit annoying in large doses Lyrically this is probably what Jello B. woulda written had he grown up ten years later. Some gross guitar solos and a stupid name don't much effect the originality, soon the whole i'd say this is pretty cool. (Alternative Tentacles)-MD

GRISLY FICTION "ELECTROLYTES" 7"

All I can say is that I find this really boring, sorry...(P.O.Box 53100, Philadelphia,PA 19105-3100).—MD

THEE HEADCOATS
W. O. A. H!
BO IN THEE GARAGE

THEE HEADCOATS "W.H.O.A.H."

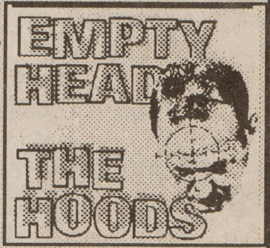
I do love Thee Headcoats. Billy Childish loves it raw, and this is raw, the production that is. But as per usual, they make music that we love (Bo Diddley songs). My only complaint is that it's short, but that's not unusual. Pick it up if you haven't already. (Get Hip Records P.O. Box 666, Canonsburg, PA 15317).— Lilly Bliss

HEAD INJURY "MAKE LOUD, NOT WAR" TAPE

Six songs worth of decent above average pop punk. Recommended for fans of the genre.(Red Eye Growler Records, PO Box 14179 Chicago Il 606140179)—MK

HEATMISER 'COP AND SPEEDER'-CD

This surpasses all of their past efforts which were all above average. Frankly I didn't know where Heatmiser was headed with all of this, now that they've released their second full length it's all a little more clear. And it's even better than expected. (Frontier)-MD



THE HOODS "EMPTY HEAD" 7"

Hey, they've got an organ, some "oooo ooooin," some "Hey's," a boppy sound, and some of the vocals remind me of Joey Ramone. This is kinda groovy man. Buy this 45! (Get Hip Records PO Box 666, Canonsburg, PA 15317).Lilly Bliss

KARL HENDRICKS TRIO 'A GESTURE OF KINDNESS' DEMO

The most mature release yet from one of the most talented, musically inclined bands I've heard this year.
Each song is a masterpiece in songwriting. (Fiasco records-no address)—MD

KING KONG "RED HOT LOVIN'" /"HOT DOG DAYS" 7"

One of those bands which is impossible to feel neutral about, once you've been exposed to them; you either love 'em or fucking hate 'em. I happen to love 'em. They play

kinda silly bluesy stuff with an approach that's bound to tweak you. The singer/guitarist has the same deadpan baritone that Calvin from Beat Happening has, but w/o sounding like he's on heroin. "Red Hot Lovin'—get some for me" he in tones over some bouncy tune. You'd never guess he was once in Slint.(Drag City PO Box 476867, Chicago, IL 60647-6867)—MK

LATIMER "WORLDS PORTABLE" CD

Lots of hooks and punches but still smooth enough to keep you there. Vocals reminisent to J. Mascis on a couple songs but not to the point of intentionaly ripping him off. I do like this a lot and hope to hear more in the future. Favorite song "Dirgesque" (World Domination, PO Box, Universal City Station, North Hollywood, CA 91608)—JM

LABRADFORD "JULIUS"/"COLUMNA DE LA INDEPENDENCIA" 7"

Mesmerizing minimalist music from Virginia. Very slow guitar, bass, programmable keyboard/sampler, but no drums or beat of any kind. Dark, brooding stuff. The antithesis of the Offspring. Beautiful. A must for anyone looking for something different.(Merge Records/ PO Box 1235 Chapel Hill, NC 27514)—MK

LAMBCHOP "I HOPE YOU'RE SITTING DOWN" CD

From Nashville comes this large (8 or 10 members band with the country edge. Well, the country thing is exaggerated by some (including their label); this is indie rock with a slide guitar, 2 drummers, some occasional brass, and a singer who sounds much more like Lou Reed than some country bumpkin. Long (70 minutes) but not too bad at all; definitely grows on you after awhile. Not on vinyl—sorry, Charlie. (Merge Records PO Box 1235, Chapel Hill, NC 27514).—MK

LAUGHING HYENA'S "HARD TIMES" CD

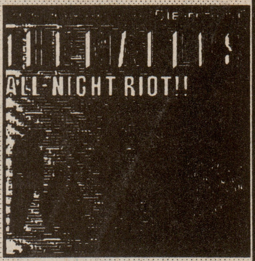
What we have here is rock n roll at it's finest in a hyena sort of way. Let me just say in passing that after listening to lots of shitty music, this was quite a relief to listen to. John Brandon (vocals) jumps from the blues to straight forward rock in a hypnotizing groove and on other songs like "Each Dawn I die" is a crossover between the two. Six and a half thumbs up. (Touch and Go, PO BOx 25520 Chicago, IL 60625)—JM

LOUDSPEAKER "RUBBERNECKERS VS. TAILGATERS" TAPE

With all the press sent on these guys, I was kinda hopeful. And actually it's kinda cool. The vocals remind me of Tim Curry gone psycho, some of it's pretty heavy on guitar and bass, but hey, the effect is enjoyable. There are some songs fast and some songs slow, so I'd say that chances are you'll find something on this one that you could like. (Sympathy For the Record Industry, 4901 Virginia, Long Beach, CA 90805).—LilliyBliss

LUNGFISH "PASS & STOW" LP

This record doesn't reach the same intense peaks as "Talking Songs for Walking;" nor does it drag at points like "Rainbows From Atoms." But it's definitely their most consistently good album. Their music buzzes & drones slowly but intensively as ever. CD has one more song than the LP. (Dischord)—MK


ALL-NIGHT RIOT!!

MAKERS "ALL NIGHT RIOT!" CD

Fuuuuck Yeeeeaaaahh! Mike Maker couldn't sound any better if he tried.16 rumble rockin songs guarunteed to make ya shake your pants off and if played extra loud will render even the most jaded hipster speechless. Favorite songs are "Sittin' Here Drinkin'", "I Wouldn't Believe" and "Things That People Do". Spokane must have some god damn good drinkin' water or something. Shit this is good. (Estrus, PO Box 2125 Bellingham WA. 98227-2125)—JM

MARJAN CRASH "GRAZE" 7"

Man, I cannot tell what the fuck is going on with this piece of vinyl, but it is yellow which is cool. It's a confusion of sound. It is sorta fast, I know that. But, as I said, I can't tell what the fuck is going on because it is all muddled together in a fuzzy burst of clamorous sound! Wait, I understand now, it was recorded in someone's basement! If you have an extra $5, you might wanna pick it up, it grows on you. (Atomic Action).—LilliyBliss

MCRAKINS "WHAT CAME FIRST" CD

15 pop-punk songs here starting with a cover of Gordon Lightfoot's "Bittergreen". Kind of like the Parasites meet the Ramones. This trio hails from Vancouver, Canada and I hear that when they play live they dress up like Chickens and eggs. (Shredder Records, 75 Plum Tree Lane #3, San Rafael, CA 94901)—JM

MEANFACE 7"

A burst of punk noise with that theatrical feel that Foreskin 500 made synonymous with Colorado. And Meanface continues to promote quite successfully. (GSL Records, PO Box 4674 Boulder, CO 80306)—MD

MONROE'S FUR 7"

This 6 piece band hails mostly from Australia and sounds like a band that got real fucked up in someone's basement full of instruments and started a band. Very noisy. (Carving Knife Records)—JM

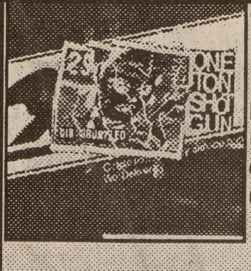
MOUSETRAP "LOVER" CD

This is their second full length (I think). It shows improvement over their first "Cerebral Revolver", but maintains the same level of energy and production. This has been out for a little while. Since I was so blown away by it, I figured I should definetely spend some time promoting one of my favorite albums of the year. (Grass Records, PO Box 800 Rockville Centre New York 11570)—MD

NO EMPATHY "YOU'RE SO SMART" CD

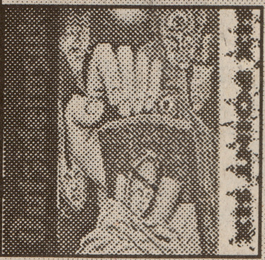
This is pretty generic for the most part. Some fair stuff, a few guitar hooks, but all in all this doesn't have much to offer. (Johann's Face Records, PO Box 479-164 Chicago, Ill 60647)—MD

Music Reviews



ONE TON SHOTGUN "BED PAN HANDS" +2 7"

Midpaced HC/punk, kind of a punkier Jawbreaker, with less melody. Includes a Bowie cover.(OTSG/308Forest/Midd.,RI 02842).—MK



OUTSIDEINSIDE "SIX POINT SIX" CD

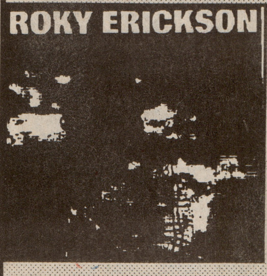
Ah, this makes all the trudging through worthless noise worth it! An instantaneous smile of relief hit my lips when these sound waves hit my ears. I'm not even gonna say more about these guys and girl (yeah, they have a female bass player, now we know they're cool), just know that they rock, I like it, that's all. Well, one more thing, their label, Hell Yeah , says it all. (Hell Yeah, PO Box 1975, Burbank, CA 91507).—Lilly Bliss

OVARIAN TROLLEY "HEAL ME" 7"

I was going to call this dissident and boring, when I flipped it over and came across a side that was so bad I couldn't think of how to describe it exactly. (Broken Rekids, PO Box 460402 San Fransisco CA 94106)—MD

THE RIP-OFFS "GOT A RECORD"

This is a lovely slab of raunchy rock that any Ramones worshipper can enjoy. Each cut is a hum- along joy ride—even a sudden traffic jam won't break your grin. "Cops" is pure ambrosia, "Dolomite" is nothing short of inspiring and the cover of The Lurker's "Shadow" pays homage to the history. Christ! Who needs family values when you got the Rip-Offs?(Rip -Off Records)—RG



ROKY ERICKSON "ALL THAT MAY DO MY RHYME" CD

Honest , unfettered emotion, with captivating spirit. Rocky is one of the truly genius rock'n'rollers of all time. Recorded in Austin, TX featuring 11 great songs. (Trance Syndicate Records, PO Box 49771 Austin, TX 78765)—JM

ROCK STARS OF LOVE "THE LAST TEMPTATION OF CHARLIE MANSON" 7"

Give them credit for originality; they're not easy to pigeonhole. They kinda sound like early DK's meets early new wave, but noisier. The songs are pretty long. The vocals are annoying. I imagine that they play forever live, like an hour if they're opening for someone else, two if they're headlining. I swear I heard something a lot like this ten years ago. (Hobart Arms/PO Box 8104/Bellflower CA 90706)—MK

ROYAL TRUX "THANK YOU" CD

I'm afraid I haven't heard a great deal of their stuff in the past, so I don't really have a basis from which to approach this. I do know there is a distinctive sound at work here, featuring fat blues guitar and screeching vocals. When the song is good, like "Ray-O-Vac", its a downright pleasure to trudge along through Royal Trux mud. During a dog however, you get fully winded—but the pleasures outnumber the pains making "Thank You" a worthwhile venture. (Virgin Records).

RKL "RICHES TO RAGS" CD

Gosh this sounds alot like a new version of boring Southern California punk re-done for today's ever-consuming, MTV youth. Safe rebellion is the new craze and Epitaph dishes out yet another anthem record for the suburbs to dance to. (Epitaph)- MD

SCHLEPROCK "SOMETHING LIKE THAT " 7"

Melodic HC from Orange County, CA. Sounds a bit like lablemates Rhythm Collision with a nod to Jawbreaker. Above average.(Dr. Strange Records, PO Box 7-000-117 Alta Loma, CA 91701/$3.50pp)—MK

SCREAMFEEDER "BURN OUT YOUR NAME" CD

These guys don't burn anything except bridges to potential fans! This is boring, unoriginal shit that sounds like a band in every home town, what do you make of this line: "But when she says she can't have you because her hole of blood is keeping her whole."? It's poorly written, stupid and offensive. Hey girls, flush these assholes when you holes of blood are leaking! (Taang Records, Box 51, Auburndale,MA 02166).—Lillie-Bliss

THE SEA MONKEYS "PIZZA FACE" 10 "

A laugh a minute spree through some Ramoneseque (but what good isn't?) and clever territory. When I die, and if I go to heaven, The Sea Monkey's version of Brady Bunch classic "Time to Change" will be the soundtrack for my eternal rejoicing. "I Wanna be a Kennedy" is another "Must listen to often".(Dionysus Records)—RG

SHUDDER TO THINK "X-FRENCH T-SHIRT"/"SHAKE YOUR HALO DOWN" 7"

Side A is above-average sampling from their latest LP. Side B is a new version of the first song from the "Get Your Goat" LP. A collectable tidbit for fans.(Sub-Pop)—MK

SHINER "BROOKS" 7"

I've been subjected to so much terrible music lately that I was beginning to think that maybe all the bands from here on out are gonna suck. Luckily, someone at Desoto found time to sent this Shiner 7" my way. It's not like this was sent from heaven or anything but it's close. And I bet when they get a full length together that it's even better. If you like that Sunny Day Real Estate stuff I bet you'll dig this. (Desoto Records, PO Box 60335 Wash. DC 20039)—MD

SHIV 7"

This has that Steel Pole Bathtub type feel to it. I'm

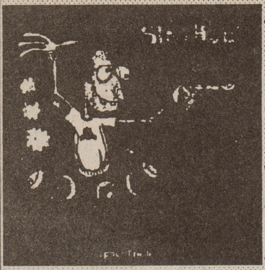
not comparing ...not at all. It's just kinda noisy and a bit orthodox, i dig it. Not like I'm gonna sell my stuff and follow them on tour or anything, but I'm interested in other stuff they come out with. (Action Atomic 749 Santa Fe Ave. Hamden, CT 06517)—MD

SICK OF IT ALL "SCRATCH THE SURFACE" CD

If Pantera's last album got you moist, this'll get you wet. Me...I hung my taste for this stuff up in the closet with my taste for this stuff up in the closet with my leather jacket and punk rock ethics. And don't think for a minute that these straight edged boy's didn't hang up their punk ethics too. This album is released on East West. Rent in New York ain't cheap. A division of Atlantic Records. (East West)—MD

SILVER JEWS "STARLITE WALKER" CD

—Gee, I wonder why they sometimes sound like pavement1? This is okay at best., it fluxtuates from pretty good to mediocre. But hey there's no respect lost considering the genius portrayed in the members other endeavors. (Drag City P.O. Box 476867, Chicago Il 60647).—MD



SINKHOLE "SPACE FREAK" CD

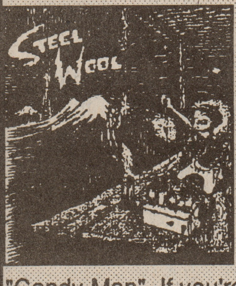
11 upbeat raw pop-punk songs with melodic guitar that throws in some catchy hooks. I like it a lot but it's pretty much par for the whole pop-punk boom. (Ringing Ear Records, 9 Maplecrest, Newmarket, NH 03857-1401)—JM

SLIDE OFF SATURN "COMA TOAST" TAPE

The singer sucks— a very poor man's Paul Westerberg. Having two drummers adds nothing but an annoying effect to this band. The music is basically characterized by jangly guitars with "chorus" effect, poppy but seldom memorable, except for one song which sounds like something a weird Texas band like Crust would do. (too bad it sucks). (Red Eye Growler, PO Box 14179 Chicago, IL 60614-0129)—MK

SMALL "CHIN MUSIC"

Although more produced than their earlier stuff, Small (formerly Small 23) has another winner. "Mona Skips Breakfast" is a classic and the rest of the album stands up to it's quality. Highly praised and I think you should own this as well as their previous releases.—MD



STEEL WOOL CD

This is a rockin' smorgasborg of all kinds of stuff. Starts off with"Scratch Your Ass and Bark at the Moon" which sounds like some 80's hard core and goes into a slower balad like stuff on "Combine" and back up to a happy medium with "Candy Man". If you're into a fun lovin' slide of a country-punk smorgasborg, get this. (Empty, PO Box 12034, Seattle Wa 98102)—JM

SUNNYCHAR "YOU'RE MY BATTERY" 7"

This brilliant new release features Momoko Yoshino on vocals (from the Automatics). There are 4 poppy uplifting songs here that will surely get you going. This Tokyo band is amongst my favorites. Best song is 'La-Vi La-Vi. I wish they sang more songs in Japanese. (Shredder , 75 Plum Tree Ln. San Rafael, CA 94901)—JM

THINKING FELLERS UNION LOCAL 282 "STRANGERS FROM THE UNIVERSE"CD

This is quirky music that's hard to describe, I'm sure there are a zillion musical influences that I can't even begin to pinpoint, but I like it. The best I can do is to say that it's "experimental," but not so psycho out there that it's annoying. (Matador).—Lilly Bliss

TRAINSHINE "PAINT IT JUG" TAPE

The long awaited release from my favorite local band has arrived! Here are twelve honest to goodness jug songs, most written between 1870 and 1930, plus one favorite rock 'n roll cover. If you've ever seen Trainshine then you know that they're full of fun and smiles, and this recording is sure to warm these cold winter days and nights. I luuuv this and you will too, it's a must have for your music collection. Support local music and buy this ultra fab tape! (Broken Jug Recordings).—Lilly Bliss

VITAMADE "R.I.P. THE FIVE MINUTE SONG" 7"

Kinda reminds me of a simplified Rocket From The Crypt and reminiscent to 57 Lesbian's vocalist Matt B. of the Fluid. Every short song here has upbeat grinding guitars mixed with great vocals. There's some humorous interludes in between a couple songs that I found completely inspiring. (Bong Load Records, PO Box 931538)—JM

WAYNE KRAMER "THE HARD STUFF" L.P.

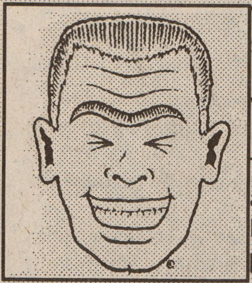
Wayne Kramer...of the MC5. He's old sure, but he does righteously rock here, and his songs carry the diversity and wisdom of somebody who's listened to alot of different music and seen alot of interesting things. "Junkie Romance" is an insight on heroin addiction's role in the biz; "Incident on Stock Island" is about how two regular guys end up in a pointless fist fight, and "Shark Skin Suit" preaches the sheer coolness of aforementioned fashion item. As a bonus he re-does the MC5 masterpiece "Poison" but it's his new stuff that makes this worth the cash money, babe. (Epitaph)—RG

WELL HUNG OVER

Good ol' punk n' roll. Four songs here that remind me a little of the Devil Dogs and so did the cover. Lots of adrenaline on this one. (Carving Knife Records, PO box 829 Seattle WA 981110829))—JM

WELLWATER CONSPIRACY 7" w/photo of impressive finger and toenails on it.

Here are three supreme psychedelia/pop cuts reminiscent of Syd Barrett (Pink Floyd and the Thirteen Floor Elevators) A side:"Trowerchord" is spellbinding. Methinks thou should get this. (Super Electro)—RG



WOODPUSSY/MEANFACE SPLIT 7"

I don't claim to be an expert on Wood Pussy, but what I've heard I've liked. This I like very much. The Meanface side is grinding with a sludgy feel, not my favorite Meanface stuff, but a wonderful purchase nonetheless. Neat packaging . (GSL, PO Box 4674 Boulder, CO 80306)—MD

WORLD SEPARATION "FRILLY, PRETTY THINGS"

I flipped to a fresh clean piece of paper to begin my rip on this. I don't like this so much that it hurts. After listening to this for 15 minutes I caught myself dissedently wondering how I might be able to get in touch with Jack Kevorkian. This should never have been made. There should be disclaimers on it at all music stores saying "We reserve the right to refuse service to anyone that we suspect may intend to write music as horridly as World Separation." I hate this more than liver, I hate this more than pickled eggs. I'd rather wander through the streets of downtown Sarajevo with a Disneyworld t-shirt and fluorescent floral print shorts on than be tormented by the memory of ever having listened to this putrid slop. Sadly I have no choice, Christmas just won't be as merry this year knowing that horrors like this exist in the world.—MD

ZUG ISLAND QUARTET "MY ISLAND" 7"

"The Two Beat Step to Health and Understanding" has a pounding beat and some screaming vocals. "My Island" is presumably a song about an "island" something akin to Three Mile Island: toxic waste, cancer, radiation, contamination. Overall, I think that this works, I like it, plus, this too is on green vinyl. (Icon Records P.O. Box 1746, Royal Oak, MI 48068).—MK

ANYWAY SINGLES COMP. 92-93 CD "THE SOUNDS OF POVERTY"

There's a lot of stuff on here and it's all listenable, but some of it kinda runs together. It's the gems by Gaunt, and the New Bomb Turks that break-up the tedium of some other's grunge meanderings.(Get Hip)—RG

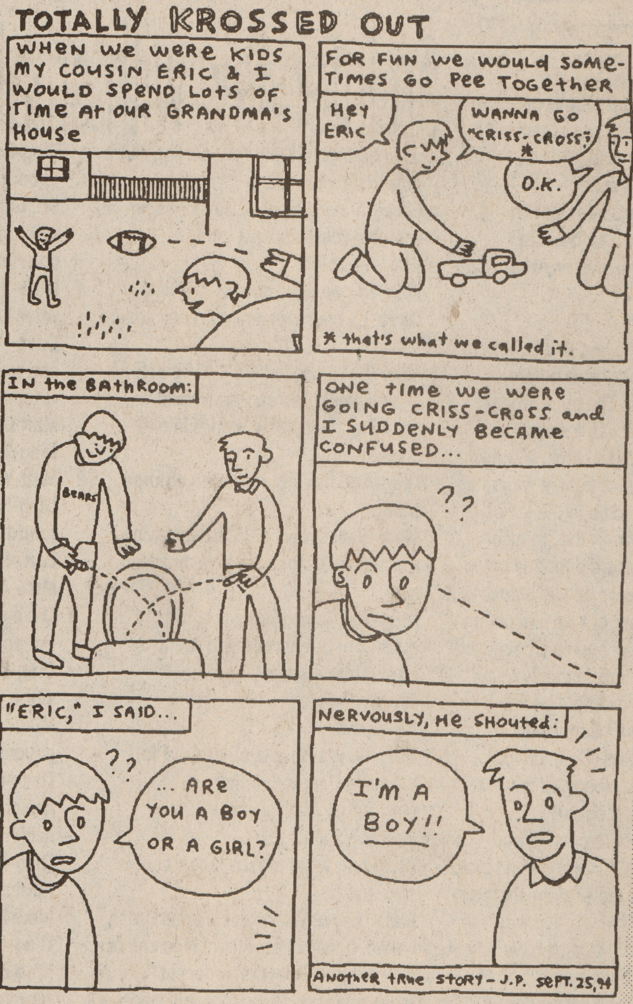
PUNK-O-RAMA V/A CD

I can't think of any reason to buy this. Every song save one is released on other albums from each of these bands. NOFX's, "Don't Call Me White" from "Punk In Drublic", "Sessions" by THE OFFSPRING Etc. The only new one is "I wanna riot" by RANCID which is like some surf/ska/lounge song. If you don't know how to make compilation tapes for yourself. Fix yerself up with this one. Otherwise flip through your friends records and make your own PUNK-O-RAMA. (Epitaph) -MD

SODA PUNX V/A

This compilation features 13 pop-punk bands. Some of course are better than others but over all I liked it.. My favorites are Huevos Rancheros 'Evacuation" a groovy surf song, "The Stand GT's" 'Corner Store', and the Fastbacks 'I'm Cold' The Stuppes do a cover of Jet Screamers 'Eep, Opp Ork, Ah-Ah' and Cub does the Cars 'Best Friends Girl'. (Top Drawer Records, 1912 Franklin Ave E. Seattle Wa 98102-3613)—JM

***If you have sent something to us for review and it has not yet appeared in an issue PLEASE BE PATIENT,* we will get to it as soon as possible. Thank you.**


TOTALLY KROSSED OUT
WHEN WE WERE KIDS MY COUSIN ERIC & I WOULD SPEND LOTS OF TIME AT OUR GRANDMA'S HOUSE
FOR FUN WE WOULD SOMETIMES GO PEE TOGETHER
HEY ERIC
WANNA GO "CRISS-CROSS"? *
O.K.
* that's what we called it.
IN THE BATHROOM:
BEARS
ONE TIME WE WERE GOING CRISS-CROSS AND I SUDDENLY BECAME CONFUSED...
??
"ERIC," I SAID...
??
... ARE YOU A BOY OR A GIRL?
NERVOUSLY, HE SHOUTED:
I'M A BOY!!
ANOTHER TRUE STORY – J.P. SEPT. 25, 94

O.J. WILL WALK:
Jimmy Walker.

an interview with small...

Dave "Lover boy" Hollinghurst
Vocals / Guitar
Mike Kenlan
Vocals / Guitar
Chuck Garrison
Drums
Matt Walter
Bass

Diag-I was told to ask you about Yuma Arizona.

Dave-Ah...I'm not the one to say cause I was on the can.

Mike-Uh, a crazy woman tried to blow up a gas station while we were buying gas. Luckily, she couldn't figure out how to operate the pump cause she had a lighter out and was trying to spray gas all over the place.

Matt-And we were stuck there cause Dave wan on teh can for 30 minutes.

Dave-I'm usually on the can for 30 minutes. It's just how it goes, my colon works thay way.

Mike-The 30 minute man.

Diag-You need to get a hold of some "Colon Blow", it's what's commonly known as a shy colon.

Mike-Okay, next question.

Diag-So far on tour...describe the worst bathroom you've been in.

Chuck-The place in Houston, what was the place in Houston?

Everyone-The Abyss.

Chuck-The Abyss, I went into the men's roon at sound check, this is before anyone showed up . The men's room had no stalls. There was a stand-up urinal and a sitter and it stunk. It stunk all to hell an' there was no light, it was really gross.So I decided to go to the ladies room because generally they're nicer over there. An' ah...sure enough I get in there, there's two stalls an' the stench is pretty foul, you know, but I'm like oh man this is gross but I can handle it because I really have to go. I look in the first stall and there's a trash can right beside the toilet that looks like it hasn't been emptied in three years. Right on top of everything there's a bloody tampon.

(Mass disgust)

Chuck-Just sittin' there crusted and nasty. An' I'm like,"Oh man!" Then I look around the edge of the seat an' there's like dried vomit an' I'm like,"No way!" so I went to the next stall, it didn't have any of those other things but it was still pretty gross. I used it anyway cause I didn't really have much of an option.Both of those bathrooms were grosser than any that I've seen in a long time.

Dave-Yeah I don't think any could top that, except the gas station in Bald Knob, Arkansas where we got our van fixed. The toilet seat had been painted over a couple times and it was all cracked. That was pretty bad, it didn't have a lock on the door either.

Mike-Last night I had to take a dump in the downstairs bathroom at the club cause the upstairs was un-shitable. I had to um... lean forward against the door cause the door wouldn't close all the way. I had to sort of sit half way on the toilet and lean forward to make sure the door stayed closed.

Dave-Yeah, it was like that in Ft. Worth too.

Diag-Any other interesting stuff happen at the Abyss?

Dave-It was a pretty cool show.

Chuck-We got some really good pot from this guy for a t-shirt.

Dave-It was a really good show that had all the makings to become a really bad embarassing show cause it was so big and nobody wold show up, but in the end people came and it was good.

Diag-What is Small's definition of success?

Dave-Taking a relly good shit in a really good bathroom.**Matt**-Yes, playing clubs with nice bathrooms.

Mike-(In a Jamaican accent) Poppin' kootchie coast to coast mon.

Dave-Yes Mon.

Mike-I'd pop that kootchie any time.

Dave- Of couse we are currently at zero kootchie.

Mike-We're poppin' our own kootchie.

Dave-I would say success would be breaking at least four strings in one show.

Diag-And having someone change them.

Mike-Well,...yeah. Success is having a roadie whoa! No, a stage technichian, sorry.

Diag-This is probably a dumb question, but what's you favorite convieniece store Chuck?

Chuck-Sheetz

All-Sheetz!

Diag-So it's Sheetz all around for Western Pennsylvania?

Matt-And if you're not in Western Pennsylvania 7-11.

Diag-And what makes Sheetz superior?

Matt-They have cookies that are fresh baked, good coffee, lots of food choices, they're open 24 hours, a decent magazine rack, friendly people who work there and you don't have to pay before you pump.

Mike-Although The Plaid Pantry wan'ts bad in Seattle.

Matt-The Plaid Pantry was fine!

Mike-It was a fine place.

Dave-Yes it was, except for the time I went there at 3 am and it was closed.

Mike-And what was it, "The Little Chief" down in Florida? They were everywhere, they were okay.

Chuck-I'm a big Stuckies fan but we've only been to one, they've dissappeared.

Dave-Oh I don't care for Stuckies.

Chuck-What was that...oh..oh "The Thing!!"

Dave-Yeah, "The Thing!"

Chuck-That was the best one!

Dave-Did you go in?

Chuck-Yeah, I went in, I saw "The Thing."

Diag-Okay Chuck, you've held out long enough, what was "The Thing?"

Chuck-I can't tell you.

Diag-Wait, where was it? It was...

Chuck-Well, I can't tell during the interview.

Diag- Okay, okay but tell me this, was it worth the 75 cents?

Chuck- Sure.

Diag- On a $10.00 a day perdiem?

Chuck-Yes.

Diag-So it's in eastern Arizona, near Tucson. (If anyone would like to go). So, other than coffee and cigarettes, what is the most purchased convienience store item?

Mike- I buy a lot of v8 and smartfood when I can find it.

Dave- Yeah, I like the cool ranch Doritos and water.

Chuck-I would say lottery tickets.

Matt-I'd say hot dogs and tums.

Diag-To compliment each other?

Matt-Yes.

Diag-No. Small is essentially a funddimentalist christian band, is that correct?

Mike-Ah, yeah.

Dave-Oh we're really good friends with Pat and Jimmy an' all the boys.

Diag-Do you stay at thier houses while you're in town?

Mike-Yeah, we fuck thier wives and daughters too...sorry.

Dave-Mike popped Jim's kootchie...actually that's probably sacreligious in a way.

Diag-Actually I don't think Jim's kootchie is too religious.

Mike-Not after he's been in jail.

Diag-Oh, I wanted to ask, there was a little dirty dancing in Rochester last night eh Dave?

Small-Whoo!Whoo!

Dave-Well see, I never dance but if I'm drunk enough and thier playing decent music I'll dance. Just to be really funny and these two women came up and started bumping and grinding with me. One of em' even pinched my ass which is the most action I've had all tour.

Matt-Are you sure it was a woman?

Chuck-I was standing on the other side of the room and I saw the whole thing. It was the big blonde gay looking bouncer, like the really big guy.

Dave-No,no,no,no,no.

Chuck-He's the one who pinched your ass.

Mike-I saw it he...he bit your ass.

Chuck- I saw it, the guy had your ass and the two girls you were dancing with were french kissing.

Dave-Well, anything's possible.

Diag-So where'd it go from there?

Dave-Oh absolutley nowhere, she called me loverboy.

Mike-Whoa!

Dave-And friend number 3 was a real bitch and said ,"You can't talk to him like that!"

Chuck- She was just jealous cause she was ugly.

Dave-Yeah, she was ugly as sin...luckily the one who called me loverboy was the cutest one and she really wasn't bad. So that's Rochester after about 5 beers.

Diag-Where's the hardest floor you've slept on so far?

Matt-Rochester, New York.

Dave-Luckily our hosts bought enough wisky to soften the floor up a bit.

Diag-How bout' hotels?

Dave-We've been lucky so far, but our bad luck comes with those beds that vibrate.

Chuck-They either just take the quartes and don't work or they just sit there and make these loud odd noises and still don't work.

Dave-Hey back to the bathroom thing, I'd like to say that 30 minutes is rare it's usually like 20.

Diag-But 20 minutes for everyone else sitting at a gas station.

Dave-You just have to understand that when you're constantly in a van with 4 people, sometimes the only solice you can get is in your own personal shit stall.

Mike-Your own temple of hygene, I love those signs that say "If this bathroom is not clean, please tell attendant at once!" and go up to the guy and say, "Ahhh...I...I think somebody just took a dump on the floor in there...I think it was me actually."

Matt-There was one place in Southern Missouri where the store bathrooom had a bathtub in it. The woman asked me if I'd gone hunting that day.

Diag-Name some creatures you've seen attached to the roof of cars this hunting season.

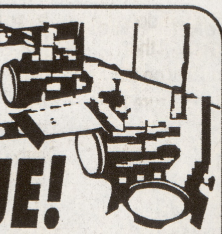
Mike-Deer, a lot of deer, and a horse.

Dave-Yeah, in Wyoming.

Mike-That was during horse hunting season...we very briefly had a goose attached to the roodf of our van, just for a split second before it plumitted to its death.

—by Mark Duston

SHOWBIZ QUIZ



DIABOLICAL DIALOGUE!

Here are lines of dialogue from 10 horror movies. Match the line with the film it came from.

COLUMN A

1. "An intellectual carrot — the mind boggles!"
2. "To new worlds of gods and monsters!"
3. "What we need is young blood and brains."
4. "I'm going to tear the skin from your body!"
5. "Oy, have you got the wrong vampire!"
6. "Have a potato."
7. "I never drink wine."
8. "It went for a little walk."
9. "Just room for one inside, sir!"
10. "I know you have a civil tongue in your head — I sewed it there myself!"

COLUMN B

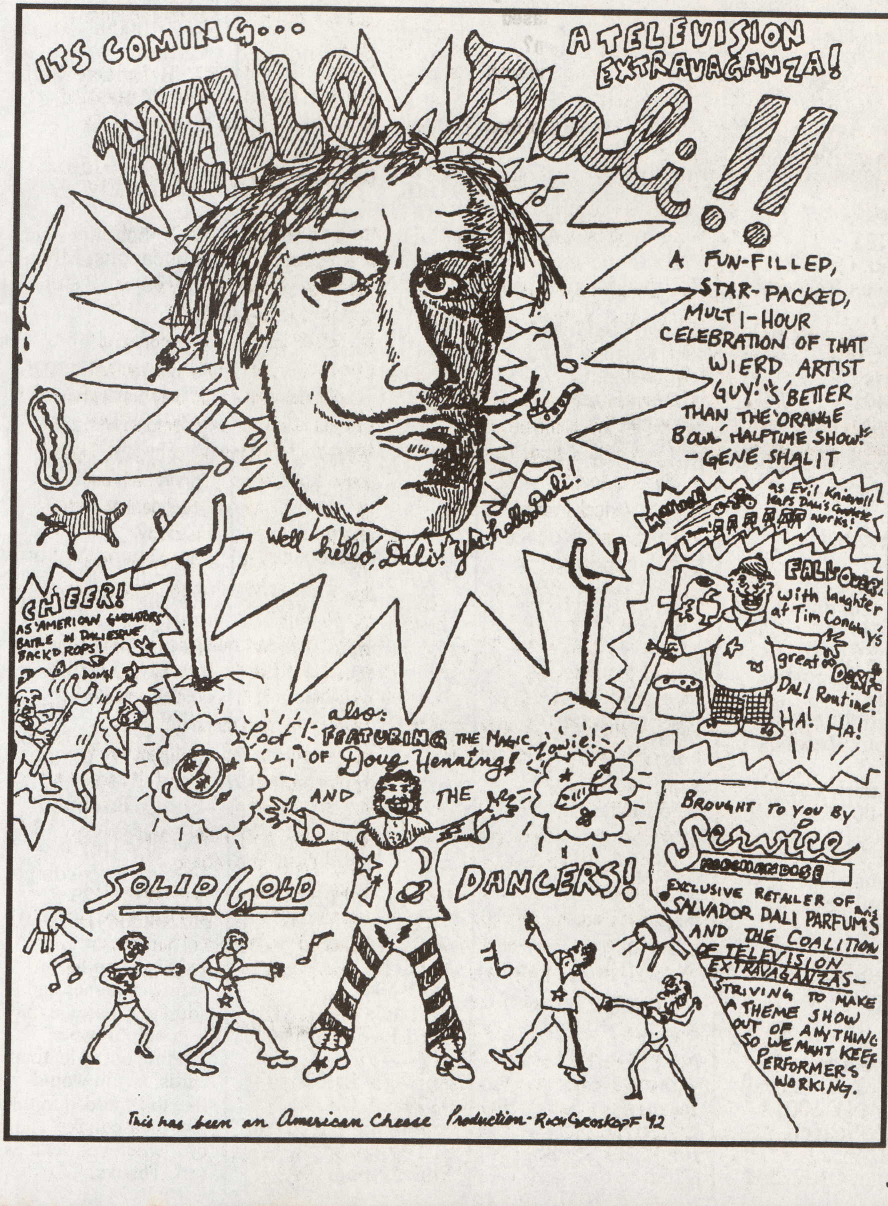
A. *Teenage Frankenstein*
B. *Dead of Night*
C. *The Mummy*
D. *Dracula*
E. *The Old Dark House*
F. *The Fearless Vampire Killers*
G. *The Black Cat*
H. *Abott and Costello Meet Frankenstein*
I. *Bride of Frankenstein*
J. *The Thing From Another World*

— *The Filmgoer's Companion* by Leslie Halliwell

ANSWERS: 1-J; 2-I; 3-H; 4-G; 5-F; 6-E; 7-D; 8-C; 9-B; 10-A

TO Rock'n Roll...

Hell We Shall Go!!! "WE ARE POS-SESSED BY ALL THAT'S EVIL. THE DEATH OF YOUR GOD WE DEMAND: WE SPIT AT THE **CHRIST** YOU WORSHIP, AND SIT AT THE LORD SATAN'S LEFT HAND."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HELLO, Dali!!
A FUN-FILLED, STAR-PACKED, MULTI-HOUR CELEBRATION OF THAT WIERD ARTIST GUY! "'S BETTER THAN THE 'ORANGE BOWL' HALFTIME SHOW!" - GENE SHALIT
Well hello, Dali! ya hello, Dali!
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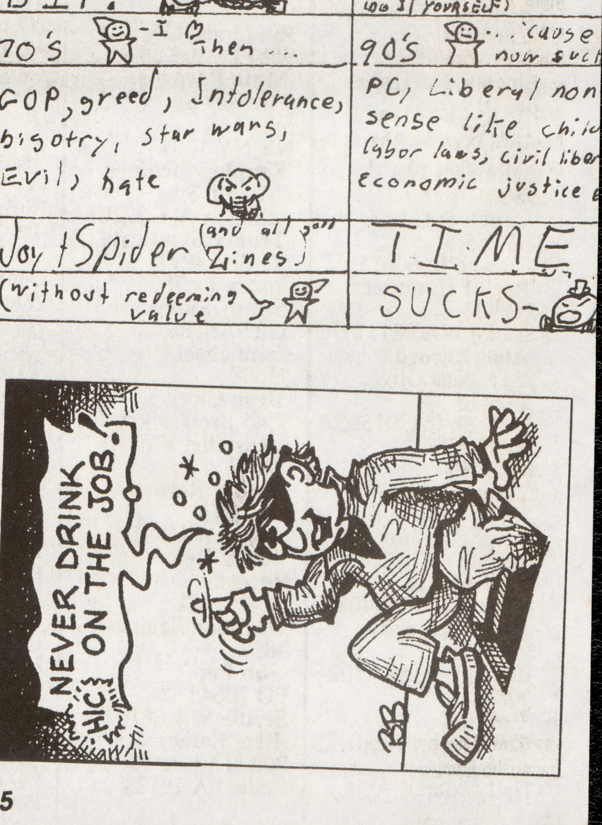
DONK!
as Evil Knievell Kaps Dali's Complete works!
FALL OVER! with laughter at Tim Conway's great "DEEP" DALI Routine! HA! HA!
also: FEATURING THE MAGIC OF Doug Henning!
Poof!
Zowie!
AND THE SOLID GOLD DANCERS!
BROUGHT TO YOU BY Service Merchandise
EXCLUSIVE RETAILER OF SALVADOR DALI PARFUMS Paris AND THE COALITION OF TELEVISION EXTRAVAGANZAS - STRIVING TO MAKE A THEME SHOW OUT OF ANYTHING SO WE MAY KEEP PERFORMERS WORKING.
This has been an American Cheese Production - Rich Groskopf '92

★1995★

IN	OUT
Mindless Conformity (Jaya)	Thinking for yourse (few)
(still in?) work boots	Working
A "melodic pop band" from S.E., yeah Green Day	Integrity, Vivald
DIY!	D.I.Y. BODY PIERCE (DO IT YOURSELF)
70's -I ♡ then...	90's ...'cause now suc
GOP, greed, Intolerance, bigotry, star wars, Evil, hate	PC, Liberal non sense like chil labor laws, civil liber economic justice e
Joy + Spider (and all goth zines) (without redeeming value)	TIME SUCKS-


NEVER DRINK ON THE JOB!
HIC!

Label Directory & Contacts

(in no particular order)

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UK
Zafio Records
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Bucky Records
PO BOx 72671
Las Vegas NV
89170
Generic Label
POBOx 225 ST.
Cloud, MN 56302
Lower Case Records
107 Crooked Creek
Sherwood AR 72116
Beer City Records
POB 494
Milwaukee, WI
53122-0494
Gravity
PO 17052
San Diego, CA
92177
Alternative Tentacles
PO 419092
San Francisco CA
94141
Dr. Strange Records
PO 7000-117
Alta Loma CA
91701
Get Hip
PO 666
Canonsburg, PA
15357
Super Electro
POB 16606
Seattle WA 98116
Titantic/GSL
PO 4674,
Boulder, CO 80306
Caufield
5701 Randolf
Lincoln, Nebraska
68510
Estrus
PO 2025
Bellinham WA
98227
Touch & Go
PO 25520
Chicago IL 60625
Bag of Hammers
PO 928
Seattle WA 98111
Alias Records
2815 West Olive
Avenue
Burbank CA, 91505
Merge
PO 1235
Chapel Hill NC
27514
Amphetamine Reptile
2645 1st Ave.
S. Mlps, MN 55408
Boner Records
PO 2081
Berkeley, CA 94702-
0081
Epitaph
6201 Sunset Blvd
suite 111
Hollywood, CA
90028 **Stiff Pole Records**
PO 20721
St. Pete Fl 33742
Cruz Records
PO 7756
Long Beach CA
90807
C/Z
1407 E. Madison #41
Seattle WA 98122
Alias Records
2815 W. Olive Ave
Burbank, CA 91505
Basura
POB 39789
LA,CA90039
Catheter-Assembly
PO 4785
Richmond VA 23220
Ajax Records
PO 8050293
Chicago, IL 60680-
4141
Dischord
3819 Beecher St.
NW
Washington DC
20007-1802
Freewill
1650 Trenton St
Denver, CO 80220
Earache Records
704 Greenwich Ave
#457
New York, NY
10011
Kill Rock Stars
120 NE State #418
Olympia WA 98501
Grass Records
PO 800
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Felix Records
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Austin Tx 78765
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95608
Drag City
3345 Brownsboro Rd
Louisville, KY
40207
Empty Records
PO 12034
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Third Gear Records
PO 251481
W. Bloomfield, MI
48325
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Seattle WA 98102
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Phila, PA 19123
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POB 460402
San Francisco, CA
94146-0402
Agitator Records
PO 472
Upperville Va
22176-0473
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774 Santa Fe Dr.
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POB 3445
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Icon Records
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Oak MI 48068
Black Plastic Records
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Denver, CO 80248
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02842
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91353-0022
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San Diego, Ca 92117
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POB 257546
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15155 Stagg St.
Suite #1
Van nuys, CA 91405
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Wash, DC 20039
Seed Records
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NYC 10010
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Denver,
CO 80201
Nasty Little Man Prod.
295 Lafayette St.
Suite 915
NYC, 10012
Staple Gun Records
PO 867262
Plano, Tx 75086-
7262
Crypt
PO 140528
Staten Island,
New York 10314-
0528
TVT Records
23 E. 4th st.
NYC, 10003
We Bite America
PO 10172
Chicago, IL, 60610
Scat Records
Box 141161
Cleveland OH.44114
Sludge Records
77, 75623 Paris
Cedex 13
Cesspool Records
985 Bidwell Ave
Sunnyvale Ca 94086
Faye Records
PO 7332
Columbia MO 65201
Posing Toad Records
18 W. State St. Suite
25
Athens, OH 45701
Selfless Records
2157 Pueblo Dr.
Garland, TX 75040
Marbo Records
5008 Timber Ridge
Dr.
Raleigh NC 27609
Box Dog Sound
POB 9609
Seattle, WA 98109
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PO 16191
San Francisco, CA
94116
H.G. Fact
401 Hongo-M
2-36-2 Yayoi-cho
Nakano, Tokyo 164
MM Records
Apdo 17-808, CP
11410 Mexico, D.F.,
(5) 3411416
Tartan Records
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Shawlands, Glasgow
041-424-0568
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8002, Zurich
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PO 973
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0179
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Hightone Records
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Oakland, CA 94607
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Seattle, WA 98104
Hopless Records
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11th Fl
Encino, CA 91436-
2804
Blue Lamp Records
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Over The Counter Records
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PO 9609
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Fat Wreckords
PO 460144
SF, CA 94146
Thrill Jockey
PO 1527
P. Stuyvesant Sta.
NYC 10009
Matador
676 Broadway 4th fl.
NY,NY 10012
Spinart
POB 1798
NY,NY 10156
Spanish Fly Records
2541 Nichollet Ave.
Minneapolis, MN
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Planet Earth Recordings
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Rubber Records
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Revelation Records
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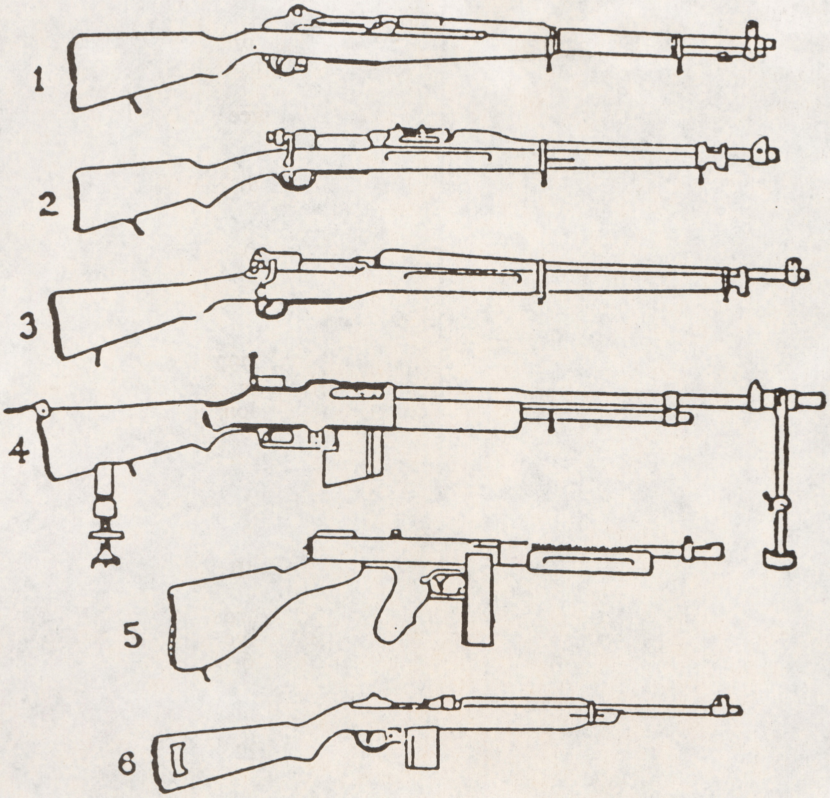
Huntington Beach,
CA 92615-5232
Bong Load Records
PO Box 931538 Los
Angeles, CA 90093-
1538
Stingy Bananna
335 E. 10th St. #3
NY, NY 10009
Telstar Records
PO Box 1123
Hoboken NJ 07030

This is a hap-hazard listing of names and address's that you may find helpful when sending out valentine cards. If you would like to be added to this list, please make a note of it when you send us tuff. Thanks.



1. '57 LESBIAN 12"/CD
2. WOODPUSSY/MEANFACE SPLIT 7"
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PRICES:
7" = $3 PPD. 12"/CD = $7 PPD.

WRITE FOR COMPLETE LIST.
LEAVE "PAY TO" ON CKS./M.O. BLANK!

GSL
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BOULDER CO 80306

Girls Against Boys...

Johnny Temple
Bass, Sampler
Alexis Fleisig
Drums
Scott McCloud
Vocals Guitar
Eli Janney
Organ,Vibraphones, Bass

by juli mcclurg & mark duston

Alexis-I'm not saying Pulp Fiction was the greatest movie, I just love John Travolta.
Diag-Isn't he great.
Alexis-He's always been great.
Johnny-He wasn't so great in Stayin' Alive, I didn't see Urban Cowboy so...
Alexis- I would say he's at his best in Saturday Night Live and Pulp Fiction.
Diag-How'd you like him in flip flops?
Alexis-In Pulp Fiction? Oh yeah!
Johnny- That was a pretty bold move.
Diag-He's got a nice profile now.
Johnny-He's been drinkin' a lot, his face is puffed up a bit.

Diag- Yeah, and his talent transcends the hair on his back. So how is New York these days?

Alexis-Really really cold and really windy.

Diag-What Club do you usually play back home.

Johnny- (makes a funny face) We play at this place called the Groundhog which is basically like any other place, it's sortta an odd sized room, it's got a lot of grit and stickers everywhere, a cool juke box.

Diag- Are you gonna do a live at the Groundhog album?

Alexis-We actually have done a 16 track recording from the Groundhog but I don't think we're gonna release it....we live in the part of New York that is officially known as the Big Apple.

Diag-Neat! So why is New York called the Big Apple?

Johnny-Ya know, that's a very good question, I have no fuckin' idea. I think that the people who live in N.Y. never refer to it as the Big Apple.

Diag-That would be really stupid; that would be really annoying.

Alexis-It's okay to call it Le Grande Mansana, especially if you're on a Latin radio station.

Diag-Are you on a lot of Latin radio stations?

Johnny- Actually we do get played on Latin MTV?

Diag-How'd you guys hook up with Brainiac this tour?

Alexis-Well, Eli produced their album and they've been our friends for a long time. We've done two tours with them so far and a bunch of shows with them.

Diag-Friends of the family type thing?

Alexis-Plus they're from Ohio so they always save our asses. Here's a good story—we're drivin' a long and it's rainy and windy we're trying to figure out where the hell we are and those guys were right behind us and we got pulled over by the cops because John was drivin like a spaz and the cop was yelling at John," Do you know how fast you were going, you were going 75 miles per hour!" he yelled for awhile and then said ,"Lucky for you, they're (Brainiac) from Ohio so I'm not givin' either of you guys tickets!"

Diag-Do we have any idea why Ohio may have saved you?

Johnny-Because the guy was from Warren Ohio, so Brainiac must be from somewhere near there. It's weird though cause they've never heard of Warren. The cop said, "I don't know anything about New York, but Ohio's okay."

Diag-So does that mean that Brainiac can speed in Ohio?

Alexis-Actually people in Ohio can only speed when they're not in Ohio.

Johnny-People from New York can speed in Ohio.

Diag-People in New York can speed in New York.

Alexis-You can, there's no speed limit.

Diag- Don't you hate when you see a pretty girl or a regular lookin' guy and they have this incredibly deep New York accent, is that strange to you?

Johnny- I find New York accents very repulsive if that's what you're getting at.

Diag-Well I didn't want to say anything because you may really like them, but yeah they're awful.

Alexis-I take great, great pride in the fact that I can not do an impression of a New Yorker.

Diag- So do you have any intentions to go beyond Touch & Go?

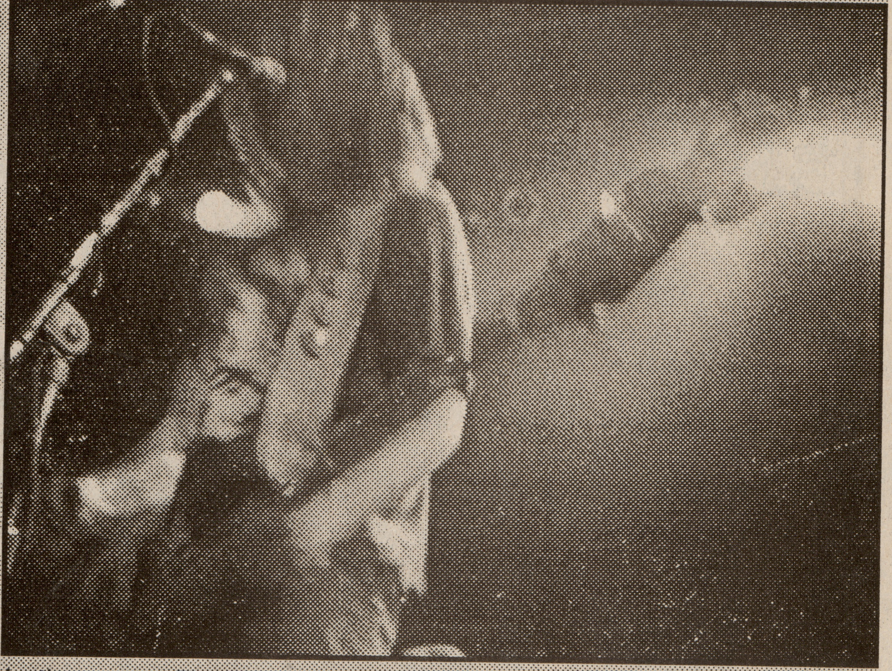
Alexis-We're gonna go for broke!

Johnny-Go broke.

Alexis-Straight to the top.

Diag-Sony! So how's a, is that your big van outside with New York plates?

Alexis-Yeah, it's really really great. We just broke a belt last night on the way to Wyoming and an alternator. It was really really cold, we sat in the van for about an hour and watched the temperature drop then we got towed and got it all fixed. Then we were very happy about that.



Diag- So Johhny, if you weren't in a band what would you be doing?

Johnny-I'd be a social worker.

Diag- Is that kinda' like a social-lite?

Johnny-Yeah, I'd go out to bars ...

Diag-What would your hair be like right now if you weren't in a band?

Johnny-It would probably be poofy and dirty blonde and geeky like I don't have any fashion sense looking. Ocassionally I'd have it slicked back in ultra cool mode.

Alexis-Mine would be real dark, parted on one side sorta combed back...

Johnny-Would you ever grease it?

Alexis-Maybe, it would depend on my mood.

Diag-It would depend if he was in San Diego or not.

Alexis-right.

Diag-If you could be sponsored by any company in the world, who would it be?

Alexis-Converse.

Johnny-I'd like to be sponsored by Sassy but it's not around anymore.

Diag-Those are two good sponsors, what about something like chuck wagon?

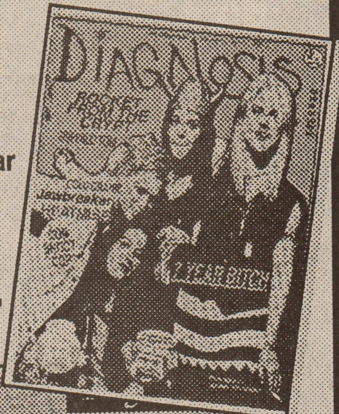
Alexis- I've always wanted to ride on that chuck wagon.

Diagnosis

Issues:Back issues:Back issues:Back

Diagnosis
NEW BOMB TURKS
CRACKERBASH
SPARKMARKER
HOUND
SUPERSUCKERS
THE SHAVEN
Season To Risk
CARPETROOM
JANITOR JOE
ANIMAL RIGHTS
FREE!

#7
One year anniversary issue. Interviews with New Bomb Turks, Crackerbash, Sparkmarker, Hound, Supersuckers, The Shaven, Season To Risk, Carpet Room, Janitor Joe.


DIAGNOSIS
ROCKET FROM THE CRYPT
Jawbreaker
7 YEAR BITCH

#8
Rocket From The Crypt, Buffalo Tom, Cold Crank, Jawbreaker, Heatmiser, Cop Shoot Cop, 7 Year Bitch

#9
Christie Front Drive,Cows, Wool, Trenchmouth, Evan Dorkin.

Christie
front driv

#10
Small Dog Frenzy, Holy Rollers, Shotmaker, Superchunk, Drive Like Jehu.

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SMALL DOG FRENZY · HOLY ROLLERS
SHOTMAKER · SUPERCHUNK
DRIVE LIKE JEHU

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Boss 302,Dick Dale, Dead Silence, Rhythm Collision, C.I.A. Entrance Exam.

Back issues are $1.50 each in the United States and are $2.50 elsewhere.
Send payment to: Diagnosis,PO Box
101896
Denver,
CO 80250

Diagnosis
Dick Dale
C.I.A Entrance Exam
Dead Silence
Rhythm Collision
BOSS 302

Top 35 Uses for *Diagn osis*

1) To line your cat box or bird cage.
2) Start fire while camping.
3) Swat flies.
4) Toilet paper.
5) Spit balls.
6) Floor mats in car or house.
7) Make shitty airplanes that won't fly.
8) paper mache'.
9) Wrap a fish.
10) confettii.
11) wipe snow off car.
12) Get a whole stack and use as foot rest
13) doorstopper.
14) Pack fragile glassware.
15) Eat.
16) Make a kite that won't fly.
17) Place under leg of a table that wobbles.
18) Throw at someone.
19) Earings (earplugs).
20) Hide Playboy/Playgirl behind.
21) Place under door to prevent draft.
22) Make a boat that won't float.
23) Pick up dog or cat shit and vomit.
24) Keep feet warm.
25) Flares (when stranded).
26) keep dry in rain.
27) Coaster (soak spills).
28) Litter highways and get fined.
29) Send to loved ones in jail.
30) Make a stupid hat.
31) Oragami.
32) Wrap your pot in.
33) Tape on window for less light.
34) Read on bus so noone talks to you.
35) Roll up a bunch and play volley ball.

Buddhist monk beheaded for sleeping with a nun!

BANGKOK, Thailand — An outraged Buddhist monk chopped an abbot's head off after catching the monk in bed with a nun — then told cops he was imitating an execution he'd heard about on TV!

Phra Sayan Duriyalak said he committed the grisly murder after watching a judge order that criminals have their heads chopped off on a popular TV series. He also told cops he wanted to display the abbot's head at a public park as a warning to monks who considered breaking their vows of chastity.

He is awaiting trial.

Tickets: Across the Trax, Albums on the Hill & Ticketmaster . For More info Call: 368-5557

2B ANNOUNCED PRESENTS

March 1
Winebottles
Vivid Imagination
Mercury Cafe $6

March 4
Ugly Kid Joe
On sale at Tele-Seat
Mercury Cafe $5

March 5
THE QUEERS
w/special guest
Mercury Cafe $5

March 8
The Meatmen
Wickermen
Mercury Cafe $7

March 8
Katherine w/ Special Guest
21 & over
presented by Tele Tunes
Seven South $7 9PM

March 10
POND
w/special guest
Club 156 $7 8:30PM
Co promoted by N.I.P.P.

March 14
Pie Tasters & Ska Vengers
Mercury Cafe $7 9PM

March 18
Skankin Pickle
Gothic Theater $8
Co promoted by N.I.P.P.

March 23
D.I.
Mercury Cafe $8

March 30
The Organization
AKA Death Angel
Planet Hate
Mercury Cafe $7
Co Porod. by Napalm Recs.

April 12
Stee*l Pole Bathtub
w/special guest
Mercury Cafe $7 -$8 day of the show...

April 27
YOUTH BRIGADE
Mercury Cafe $7

April 28
The return of
CRASH WORSHIP
Azatlan Theater $7

May 17
UNCLE JOE'S BIG O'L DRIVERS'

Mercury Cafe $7

Coming In May
Voodoo Glow Skulls

All shows All ages except where noted...

FUCK YOUR BIG, BAD SELVES: TEENAGE MISFIT REVISIONISM

It's funny. No one ever says they WANTED to fit in when they were in high school, do they? No one ever says they had some good friends, dressed like everyone else, and kept their odd tastes hidden. DO THEY? No. Everyone you talk with about their adolescence was TERRIBLY MISUNDERSTOOD for one reason or another. Everyone wore their fucking hearts on their sleeves and had a miserable time because of it.

If I hear one more of you insecure fucks talk about how much of a loner you were in high school, I'm going to figure out a way to go back in time and kill your parents before they have the chance to meet and spawn your miserable bones. All your talk about troubled youth is obvious over-compensation for a lackluster adulthood punctuated by small-minded artistic conquests; small conquests like having your etchings on display at that coffeehouse your boyfriend's uncle owns.

But take comfort that you're not alone (or does that defeat your originality goal?). Everyone's doing it. REVISIONISM, that is. It's the latest intellectual buzzword. Holocaust Revisionism. Disney's America Revisionism. And if people aren't discussing modern Revisionist platforms, they're trying to set the record straight from past revisionism (Indian rights, accurate accounts of slavery, etc.) Welp, I don't fucking care—they can battle it out on Crossfire.

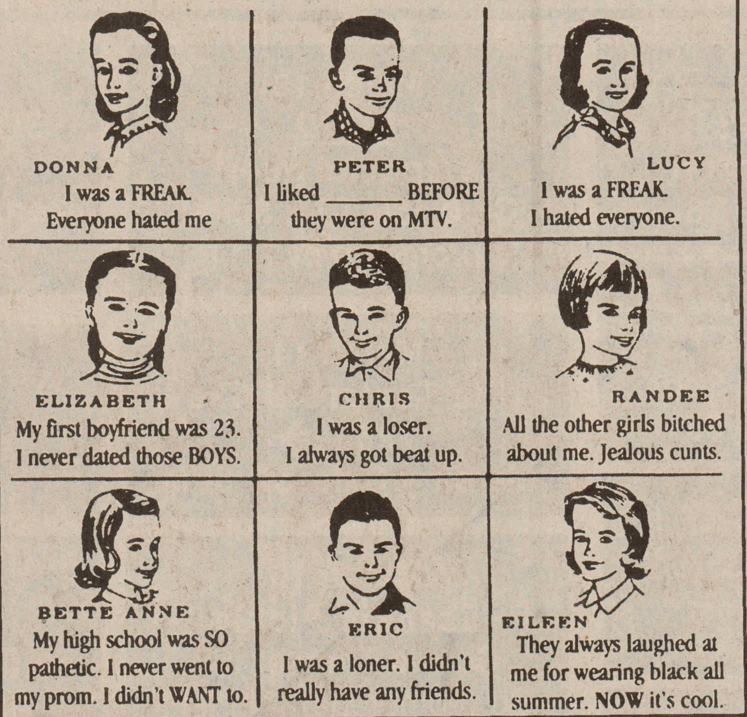
It's the OTHER, more commonplace Revisionism that drives me fucking insane. And SO MANY of you participate that EVERYONE turns a blind eye. It's what I call TEENAGE MISFIT REVISIONISM.

I'm willing to admit it. Growing up, I was a plain-Jane prick who wanted nothing more than to find the cool party every weekend, talk with pretty girls, drink Busch from a warm keg, and try to get laid. Of course, I never got laid, rarely found the party, and usually sat in someone's living room watching bad horror movies. Conformity? Fuck yes. Bring it on, baby. Call it what you want—I don't care. At least I'm honest—and unashamed—about my history.

I didn't dress in black. I didn't look like a freak. People didn't think I was strange, or crazy, or angry, or rebellious, or queer, or anything else that's fashionable to have been. I wasn't a loner, and I wasn't trying to be different—I was trying to be the same. I desperately wanted to fuck a pretty girl and not be ignored. Period.

Meet Our Home Testers

The 9 boys and girls who tested all these recipes



DONNA
I was a FREAK.
Everyone hated me

PETER
I liked _______ BEFORE
they were on MTV.

LUCY
I was a FREAK.
I hated everyone.

ELIZABETH
My first boyfriend was 23.
I never dated those BOYS.

CHRIS
I was a loser.
I always got beat up.

RANDEE
All the other girls bitched
about me. Jealous cunts.

BETTE ANNE
My high school was SO
pathetic. I never went to
my prom. I didn't WANT to.

ERIC
I was a loner. I didn't
really have any friends.

EILEEN
They always laughed at
me for wearing black all
summer. NOW it's cool.

I wasn't beat up for being the loser. I wasn't laughed at, or ridiculed, or held up as the object of mockery. I wasn't escaping through my poetry. I wasn't dreaming of living on the road with Kerouac. I wasn't shut up in my bedroom boo-hoo'ing because I had no friends.

I was, quite frankly, nothing special.

There are 2 archetypes of you fucks out there: the LONER and the LOSER. I'm equally sick of both of you.

The LONER portrays him or herself as having suffered because of being so different than the mainstream. "They used to laugh at me because I wore all black!" I overhear at a bar. "Jeez, now people look at you weird if you wear bright colors!" Your friend agrees—you were BOTH desperate teenage fuckheads. And so it goes... too cool for the time... ahead of your days... mature beyond your years... too subversive for your own good.

TO THE FORMER TEENAGE LONER ODDBALLS: I implore you to cut out your tongue and shove it up the deepest hole on your body. You didn't like Bauhaus in '83—you like Bon Jovi. And you didn't read Anais Nin at 14—you read V.C. Andrews. So stop lying to yourself and everyone around you—your friends are embarrassed to be humoring you so much.

On the other hand, the LOSER silently begs for sympathy by putting himself down. It's the same tactic as the guy who talks about having a small dick when he's got at least the average amount of cock. "Because I didn't play sports," he says, "and didn't want to date rape cheerleaders, everyone thought I was a faggot. If it wasn't for my poetry, I never would've made it through being a teenager." This asshole already knows that the LONERS are full of shit, so he takes the opposite angle.

TO THE FORMER TEENAGE LOSER PUNCHING BAGS: you're STILL full of shit. You were an everyday pussy playing Dungeons & Dragons when you were 13. You didn't get beat up any more than every other person who has a big brother or a drinking father. Your escape was called "college," buster, where you re-created your life with that extra dash of tragedy.

Why can't everyone just admit it? In 1985, at the age of 16, I liked Rush, King Crimson and Tangerine Dream. In fact, I LOVED Rush, and hearing an old Rush song on the radio STILL gets my toe tapping. Ditto for the occasional Led Zeppelin and Pink Floyd song (Waters, only, please.) And if my memory wasn't shot, I'd recall *favorite* TV shows and movies for you. They weren't, and still aren't, PBS & Fellini. Rather, more like Moonlighting & Indiana Jones. Sound like someone you know? Perhaps your big, bad, PUNK-ROCK-AND-PROUD self?

But sometime around 1985, I also got my first Replacements tape, along with Big Black, Agent Orange, and Bauhaus. Can you guess who knew that my friends and I were listening to that CRAZY music? NO ONE. We didn't liberty spike our hair; we didn't even dye our hair. We didn't put safety pins in our boots, or paint our jackets with Anarchy symbols. We just weren't punk fucking rockers. We were basic teenagers who LOOKED and ACTED like basic dumb teenagers. We didn't have MTV to compel us to join the ALTERNATIVE NATION. We didn't have DETAILS to tell us how to make our mall clothing look hip.

I didn't want to be different then, and I don't need to be different now. To see me on the street, you wouldn't look twice (well, except for the occasional "wow, that guy is Super Macho!" that I hear whispered behind my back) and you wouldn't look twice at me sitting at the bar. Secure in my paradigm of superiority, I walk amongst you desperate fucks unnoticed. Good for me.

SO, WILL YOU PLEASE SHUT THE FUCK UP NOW? Stop telling me about your misunderstood youth? We all did it, friends, and it sucked. But it was unremarkable in EVERY way, even in its unremarkableness. Got it? Just stop trying to be special through re-invention. We all know that you're absolutely and positively full of shit.

This was re-printed from a zine from PA that I didn't get a chance to review in this issue, however it's a very very great zine.. Crank c/o Jeff Koyen, POB 1646 Philadelphia, PA 19105

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CLASSIC PUNK, Garage, Power Pop, some Metal cassette and CD deletions/overstocks cheap! Tapes $1.99-$3.99, CDs $4.99-$10.99. Also back issue Rock magazines (mainstream and alternative). Free flyer/catalog thing. Just write: Infernal Racket/Studio 141/POB 443/Owosso, MI 48867-0443.

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John Cougar Concentration Camp

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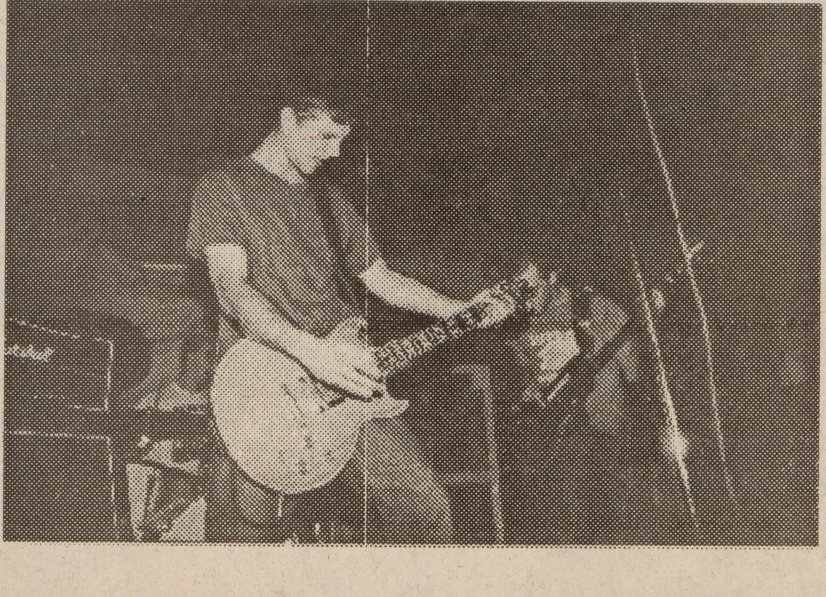

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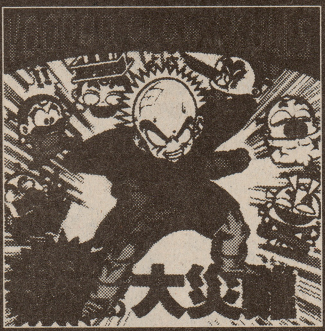

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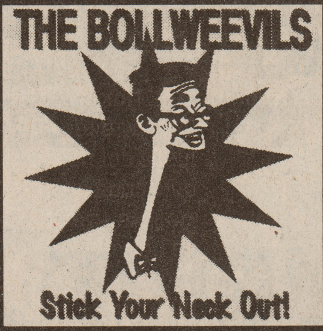
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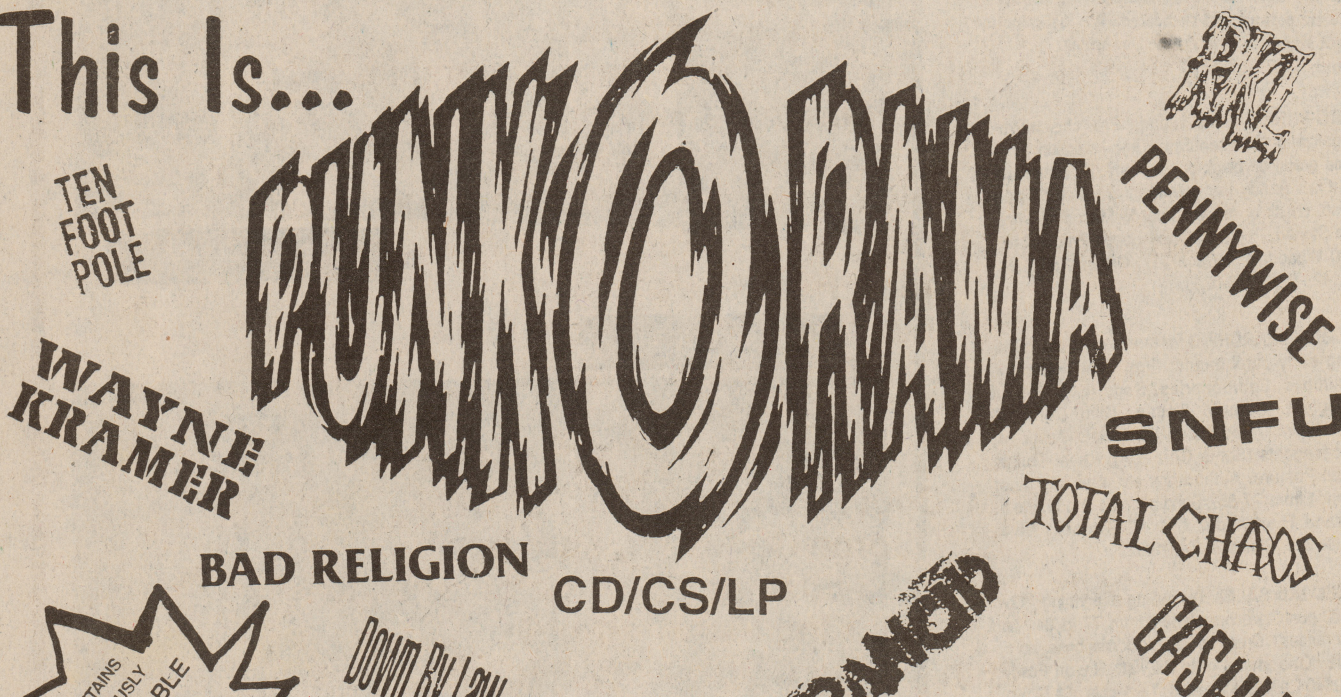
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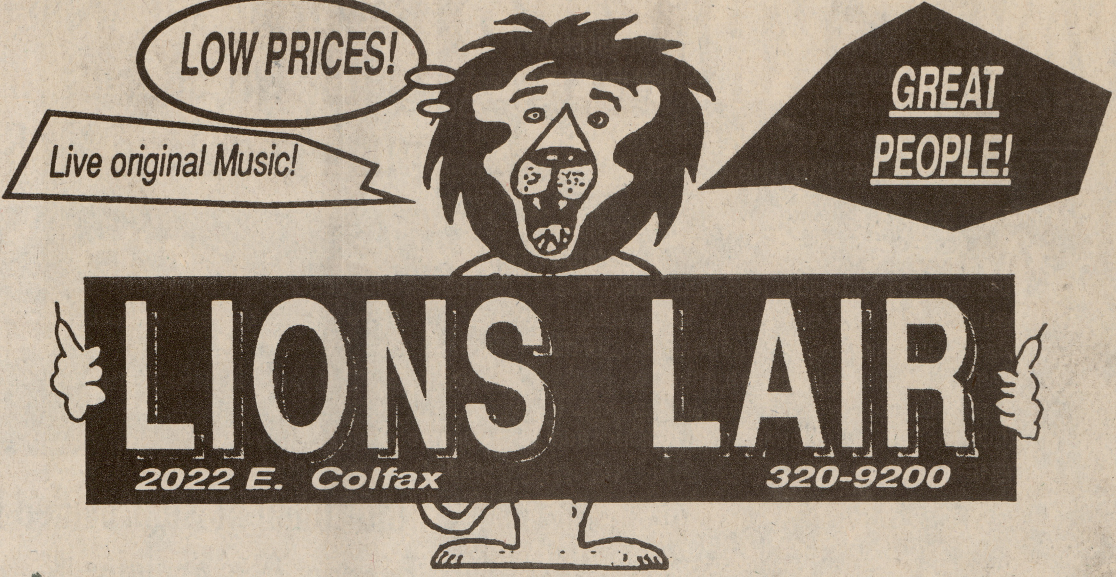
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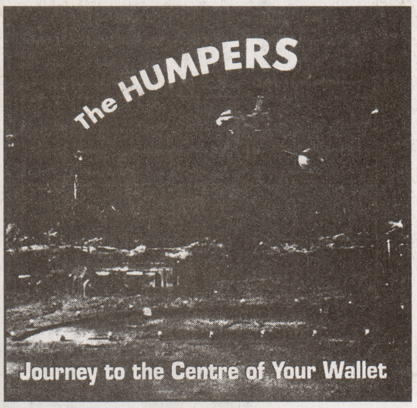
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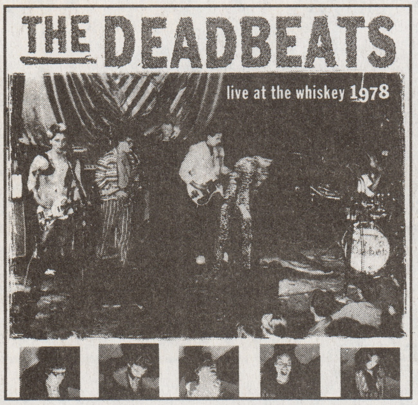
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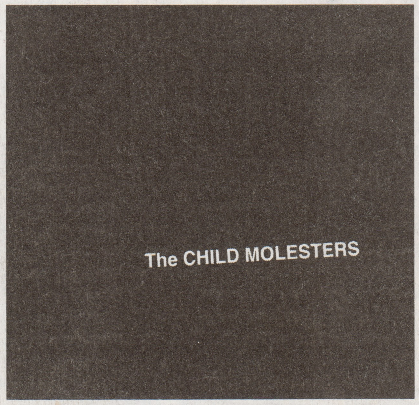
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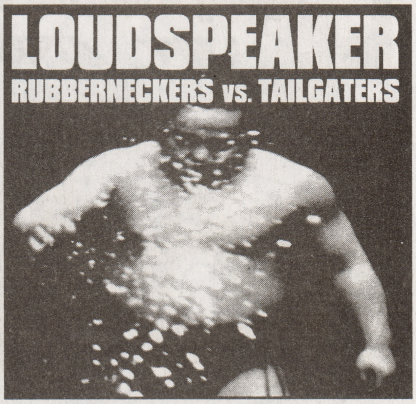
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